



## Spring 2021 Automatic Honors Courses

Updated 12/23/2020

This document serves as a reference for identifying Automatic Honors courses (Honors Only and Accelerated Honors) and helping you prepare to enroll in the upcoming term. Please note the following:

- To earn Honors credit from an Honors Only course, you must enroll in a/the section designated as "Honors Only."
- Course descriptions and instructor provided content (when available) in the [Course Search & Enroll app](#) will help you learn more about the courses.
- Information provided is subject to change as departments update their course offerings. Please verify offerings and section-specific information in [Course Search & Enroll](#) before finalizing your schedule.
- This list does not include the many courses offered with Honors Optional enrollment. [Learn more about ways to earn Honors credit.](#)

### Honors Advising

Virtual Appointments: [Schedule using the Starfish app in MyUW](#)

E-mail: [advisor@honors.ls.wisc.edu](mailto:advisor@honors.ls.wisc.edu)

### Honors in the Liberal Arts Degree Requirements

- Completion of general L&S degree requirements for chosen degree (typically B.A. or B.S.)
- Cumulative GPA of at least 3.3
- Completion of at least 24 credits of Honors courses, with a grade of B or better in each course, with the following sub-requirements:
  - **15 credits of Automatic Honors courses (Honors Only or Accelerated Honors)**
  - 6 credits of Honors in the Humanities breadth area (literature or humanities)
  - 6 credits of Honors in the Social Sciences breadth area
  - 6 credits of Honors in the Natural Sciences breadth area (biological, physical, or natural science)

### Honors in the Major Degree Requirements

- Consult the relevant major-specific requirements in the [Guide](#) and your major advisor
- Senior Honors Thesis courses (typically 681/682) award Automatic Honors credit and require the consent of the instructor

Literature..... page 2

Humanities ..... page 2

Either Humanities or Social Science ..... page 3

Social Science ..... page 3

Either Social Science or Natural Science..... page 4

Biological Science ..... page 4

Physical Science..... pages 4-5

Natural Science ..... page 5

No Breadth ..... pages 5-6

Selected Course Descriptions ..... pages 6-7

## Literature Courses

<i>Department</i>	<i>Course #</i>	<i>Course Title</i>	<i>Instructor</i>	<i>Section Info</i>	<i>Honors Type</i>	<i>Credits</i>	<i>Prerequisites</i>
<b>Classics</b>	<b>322</b>	<b>The Romans (Comm B)</b>	Grant Nelsestuen	Dis 307	Honors Only	3	None
<b>Classics</b>	<b>370</b>	<b>Classic Mythology</b>	Jeffrey Beneker	Dis 311	Honors Only	3	None
<b>English</b>	<b>140</b>	<b>The Figure of the Outsider (Comm B)</b>	Anja Jovic- Humphrey	Disc 309	Honors Only	4	None
<b>English</b>	<b>182</b>	<b>Intro to Literature for Honors</b>	Vinay Dharwadker	Sem 001	Honors Only	3	None
<b>English</b>	<b>182</b>	<b>Intro to Literature for Honors: Shakespeare on Film</b>	Karen Britland	Sem 002	Honors Only	3	None
<b>ILS</b>	<b>204</b>	<b>Art and Literature: Renaissance to Remix</b>	Michael Vanden Heuvel	Disc 307	Honors Only	3	None

### Courses for specific populations

<i>Department</i>	<i>Course #</i>	<i>Course Title</i>	<i>Instructor</i>	<i>Section Info</i>	<i>Honors Type</i>	<i>Credits</i>	<i>Prerequisites</i>
<b>German</b>	<b>385</b>	<b>Honors Seminar- German Lit: Reiseliteratur</b>	Sabine Moedersheim	Lec 001	Honors Only	3	German 249, 258, and 262

## Humanities Courses

<i>Department</i>	<i>Course #</i>	<i>Course Title</i>	<i>Instructor</i>	<i>Section Info</i>	<i>Honors Type</i>	<i>Credits</i>	<i>Prerequisites</i>
<b>Art History/ Medieval</b>	<b>415</b>	<b>Topics in Medieval Art: Race &amp; Cultural Encounters</b>	Thomas Dale	Lec 001	Honors Only	3	None
<b>Philosophy</b>	<b>304</b>	<b>Humanities: Ethical &amp; Political Issues</b>	Michael Brighthouse	Lec 002	Honors Only	3	None

### Courses for specific populations

<i>Department</i>	<i>Course #</i>	<i>Course Title</i>	<i>Instructor</i>	<i>Section Info</i>	<i>Honors Type</i>	<i>Credits</i>	<i>Prerequisites</i>
<b>English</b>	<b>307</b>	<b>Creative Writing: Fiction &amp; Poetry Workshop (Comm B)</b>	Noreen McAuliffe	Lec 001	Accelerated Honors	3	Junior standing or Engl 207
<b>English</b>	<b>408, 409, 411</b>	<b>Creative Writing Workshops</b>	Various	Various	Accelerated Honors	3	Previous creative writing course
<b>English</b>	<b>695</b>	<b>Directed Creative Writing</b>	Amaud Johnson	Lec 001	Accelerated Honors	3	Senior standing, English major, 3 creative writing workshops

## Either Humanities or Social Science Courses

<i>Department</i>	<i>Course #</i>	<i>Course Title</i>	<i>Instructor</i>	<i>Section Info</i>	<i>Honors Type</i>	<i>Credits</i>	<i>Prerequisites</i>
<b>Asian/Asian Am/History</b>	<b>246</b>	<b>Southeast Asian Refugees of Cold War</b> ( <i>Ethnic Studies</i> )	Michael Cullinane	Dis 305	Honors Only	4	None
<b>History/Legal Studies</b>	<b>430</b>	<b>Law and Environment</b>	Richard Keyser	Lec 001	Honors Only	3	Soph Standing
<b>History</b>	<b>600</b>	<b>Advanced Seminar in History: Various Topics</b>	Various Instructors	All Sections	Accelerated Honors	3	Junior or Senior standing, consent of instructor
<b>Philosophy</b>	<b>516</b>	<b>Language &amp; Meaning</b>	John Mackay	Lec 002	Honors Only	3	Jr st. or higher & 3 cr. Philosophy
<b>Philosophy</b>	<b>541</b>	<b>Modern Ethical Theories</b>	Jesse Steinberg	Lec 002	Honors Only	3	Jr st. or higher & 3 cr. Philosophy
<b>Philosophy</b>	<b>549</b>	<b>Great Moral Philosophers</b>	Russ Shafer-Landau	Lec 002	Honors Only	3	Jr st. or higher & 3 cr. Philosophy

### Courses for specific populations

<i>Department</i>	<i>Course #</i>	<i>Course Title</i>	<i>Instructor</i>	<i>Section Info</i>	<i>Honors Type</i>	<i>Credits</i>	<i>Prerequisites</i>
<b>Political Science</b>	<b>601</b>	<b>Topics in Poli Sci: The Supreme Court's 2020 Term</b>	Ryan Owens	Sem 001	Accelerated Honors	3	Consent of instructor

## Social Science Courses

<i>Department</i>	<i>Course #</i>	<i>Course Title</i>	<i>Instructor</i>	<i>Section Info</i>	<i>Honors Type</i>	<i>Credits</i>	<i>Prerequisites</i>
<b>Gender &amp; WS/Hist Sci</b>	<b>537</b>	<b>Childbirth in the U.S.</b>	Annie Menzel	Lec 001	Honors Only	3	Soph Standing
<b>Political Science</b>	<b>140</b>	<b>Intro to International Relations</b>	Jon Pevehouse	Disc 301	Honors Only	4	None
<b>Political Science</b>	<b>182</b>	<b>Politics Around the World</b>	Nils Ringe	Lec 001	Honors Only	3	Not taken Poli Sci 120
<b>Psychology</b>	<b>525</b>	<b>Cognition in Health &amp; Society</b>	Joseph Austerweil	Disc 307	Honors Only	4	None
<b>Sociology</b>	<b>181</b>	<b>Honors Sem: Sociological Enterprise</b> ( <i>Comm B</i> )	Anna Paretskaya	Lec 001	Honors Only	3	Not taken Soc 210 or 211

### Courses for specific populations

<i>Department</i>	<i>Course #</i>	<i>Course Title</i>	<i>Instructor</i>	<i>Section Info</i>	<i>Honors Type</i>	<i>Credits</i>	<i>Prerequisites</i>
<b>C&amp;E Soc / Sociology</b>	<b>475</b>	<b>Classical Sociological Theory</b>	Robert Freeland	Lec 001	Accelerated Honors	3	Soc/C&E Soc 140, 181, 210, or 211
<b>Econ</b>	<b>312</b>	<b>Intermed Macroecon – Adv Treatment</b>	Simeon Alder	Lec 001	Accelerated Honors	3	Math 222; Econ 101 & 102 or 111; not taken 302

## Either Social Science or Natural Science Courses

<i>Department</i>	<i>Course #</i>	<i>Course Title</i>	<i>Instructor</i>	<i>Section Info</i>	<i>Honors Type</i>	<i>Credits</i>	<i>Prerequisites</i>
<b>Population Health Sci</b>	<b>370</b>	<b>Intro to Public Health</b>	Patrick Remington	Dis 301	Honors Only	3	Recommended: Nutr Sci 375 or an intro science or bio course

## Biological Science Courses

<i>Department</i>	<i>Course #</i>	<i>Course Title</i>	<i>Instructor</i>	<i>Section Info</i>	<i>Honors Type</i>	<i>Credits</i>	<i>Prerequisites</i>
<b>Botany</b>	<b>211</b>	<b>Changed Landscapes: Wisconsin</b>	Anne Pringle	Sem 001	Honors Only	3	Soph Standing
<b>Gender &amp; WS/Hist Sci</b>	<b>531</b>	<b>Women &amp; Health – American Hist</b>	Judith Houck	Disc 001	Honors Only	3	Soph Standing

### Courses for specific populations

<i>Department</i>	<i>Course #</i>	<i>Course Title</i>	<i>Instructor</i>	<i>Section Info</i>	<i>Honors Type</i>	<i>Credits</i>	<i>Prerequisites</i>
<b>Psychology</b>	<b>225</b>	<b>Research Methods (Comm B)</b>	Tina Winston	Lab 307	Honors Only	4	Comm A, C or better in Intro psych/stats
<b>Psychology</b>	<b>406</b>	<b>Psychology of Perception</b>	Karen Schloss	Disc 301	Honors Only	4	Intro Psych and Bio
<b>Psychology</b>	<b>454</b>	<b>Behavioral Neuroscience</b>	Yuri Saalman	Lec 002	Honors Only	4	Sophomore standing & intro Psych and Bio
<b>Psychology</b>	<b>513</b>	<b>Hormones, Brain, and Behavior</b>	Catherine Marler	Disc 307	Honors Only	4	Intro Psych and Bio
<b>Biocore</b>	<b>383, 384, 587</b>	<b>Cellular Biology, Biological Interactions</b>		All	Honors Only	2-3	Biocore Program

## Physical Science Courses

<i>Department</i>	<i>Course #</i>	<i>Course Title</i>	<i>Instructor</i>	<i>Section Info</i>	<i>Honors Type</i>	<i>Credits</i>	<i>Prerequisites</i>
<b>Atm Ocn</b>	<b>101</b>	<b>Weather and Climate</b>	Jonathan Martin	Disc 305	Honors Only	4	None
<b>ILS/Envir St</b>	<b>126</b>	<b>Principles of Envir. Sci</b>	Timothy Lindstrom	Lab 301	Honors Only	4	None
<b>ILS</b>	<b>153</b>	<b>Ways of Knowing in the Sciences</b>	Basil Tikoff	Lab 301, 302	Honors Only	4	None

### Courses for specific populations

<i>Department</i>	<i>Course #</i>	<i>Course Title</i>	<i>Instructor</i>	<i>Section Info</i>	<i>Honors Type</i>	<i>Credits</i>	<i>Prerequisites</i>
<b>Chem</b>	<b>116</b>	<b>Chemical Principles II</b>	TBD	All Sections	Accelerated Honors	5	Chem 115
<b>Chem</b>	<b>329</b>	<b>Fundamentals of Analytics Sci</b>	TBD	Selected Sections	Accelerated Honors	4	Chem 104 or 109

<b>Chem</b>	<b>345</b>	<b>Intermediate Organic Chemistry</b>	TBD	Selected Sections	Accelerated Honors	3	Chem 343. Department consent
<b>Chem</b>	<b>511</b>	<b>Advanced Inorganic Chemistry</b>	Thomas Brunold	Lec 001	Accelerated Honors	3	Department consent
<b>Chem</b>	<b>524</b>	<b>Chemical Instrumentation</b>	Robert McClain	Lab 301	Accelerated Honors	3	Chem 343, (Chem 329 or 327), and (Physics 208 or 202)
<b>Chem</b>	<b>561-565, 665</b>	<b>Physical Chemistry, Physical Chemistry Lab, Biophysical Chemistry</b>	TBD	All Sections	Accelerated Honors	1-4	(Chem 327 or 329), MATH 222, and (PHYSICS 201 or 207), and more
<b>Physics</b>	<b>248</b>	<b>A Modern Intro to Physics</b>	TBD	All Sections	Accelerated Honors	5	Physics 247 & Math 234/376 or concur enroll

## Natural Science Courses

### Courses for specific populations

<i>Department</i>	<i>Course #</i>	<i>Course Title</i>	<i>Instructor</i>	<i>Section Info</i>	<i>Honors Type</i>	<i>Credits</i>	<i>Prerequisites</i>
<b>Math</b>	<b>320</b>	<b>Linear Algebra and Differential Equations</b>	TBD	All Sections	Accelerated Honors	3	Math 222 or 276
<b>Math</b>	<b>321</b>	<b>Applied Mathematical Analysis</b>	Fabian Waleffe	Lec 001	Accelerated Honors	3	Math 376, or 234 & Linear Alg
<b>Math</b>	<b>341</b>	<b>Linear Algebra</b>	Various Instructors	All Sections	Accelerated Honors	3	Math 234
<b>Math</b>	<b>376</b>	<b>Topics: Multi-Var Calc &amp; Diff Eq</b>	TBD	All Sections	Accelerated Honors	5	Math 375

## No Breadth Courses

### Courses for specific populations

<i>Department</i>	<i>Course #</i>	<i>Course Title</i>	<i>Instructor</i>	<i>Section Info</i>	<i>Honors Type</i>	<i>Credits</i>	<i>Prerequisites</i>
<b>Anthro</b>	<b>490</b>	<b>Climate, Environment &amp; Landscapes</b>	Sissel Schroeder	Sem 001	Accelerated Honors	3	Jr. or Sr. Anthro majors only
<b>Biochemistry/ Chemistry</b>	<b>665</b>	<b>Biophysical Chemistry</b>	TBD	Disc 301	Accelerated Honors	4	Biochem 665
<b>CHICLA/ Spanish</b>	<b>469</b>	<b>Topics: Hispanic Cultures in US: Afro-Latinx solidarities (Ethnic Studies)</b>	Victor Goldgel-Carballo	Lec 002	Honors Only	3	Spanish 223 and 224. Contact Karen Francis for permission to enroll
<b>Econ</b>	<b>580</b>	<b>Honors Research Project Design (Comm B)</b>	Kenneth West	Lec 001	Accelerated Honors	3	Econ 301/311 & 302/312 & 410

<b>Gen &amp; WS</b>	<b>640</b>	<b>Capstone Sem in Gender &amp; WS</b>	Pernille Ipsen	Lec 001	Accelerated Honors	3	Consent of Instr.
<b>History</b>	<b>500</b>	<b>Reading Seminar in History: Asian Intellectual Hist.</b>	Viren Murthy	Sem 002	Accelerated Honors	3	None
<b>History</b>	<b>601</b>	<b>Historical Publishing</b>	Sarah Thal	Sem 001	Accelerated Honors	3	Consent of Instructor
<b>History</b>	<b>680</b>	<b>Honors Thesis Colloquium</b>	Kathryn Ciancia	Sem 001	Honors Only	2	None
<b>Molecular Biology</b>	<b>686</b>	<b>Sr Honors Seminar in Molec Bio</b>	William Bement	Sem 001	Honors Only	1	Senior Standing
<b>Psychology</b>	<b>521</b>	<b>Human Thought: Concepts, Language, Culture</b>	Gary Lupyan	Disc 307	Honors Only	4	Intro & Developmental Psych
<b>Psychology</b>	<b>686</b>	<b>Honors Seminar in Psychology</b>	Patricia Devine	Sem 001	Honors Only	1	Psych 681 or 682
<b>Religious Studies</b>	<b>600</b>	<b>Religion – Critical Perspective</b>	Susan Ridgely	Sem 001	Accelerated Honors	3	Religious Studies majors
<b>Sociology</b>	<b>362</b>	<b>Stats for Sociologists III</b>	TBD	Lab 301	Accelerated Honors	3	Jr st. & Soc 361 or consent of instr.
<b>C&amp;E Soc / Sociology</b>	<b>365</b>	<b>Data Mgt for Soc Sci Research</b>	TBD	Lec 001	Accelerated Honors	3	Statistics course
<b>C&amp;E Soc / Sociology</b>	<b>693</b>	<b>Pract-Analysis &amp; Research</b>	Marcia Carlson	Lec 001	Accelerated Honors	3	CAR students only

## Selected Course Descriptions

Below are course descriptions for several of the upcoming semester’s Honors Only courses. When searching in the Course Search & Enroll tool, you can find descriptions and helpful information for many courses by clicking **“Instructor provided content,”** if available, at either the course level or in the section information.

<b>Art Hist/ Medieval</b>	<b>415</b>	<b>Topics in Medieval Art: Race and Cultural Encounters</b>	Thomas Dale	Lec 001	Honors Only	3 credits
---------------------------	------------	---	-------------	---------	-------------	-----------

Recent white supremacist rallies throughout America have misappropriated medieval or pseudo-medieval symbols and heraldry, and promoted false myths of ethically pure medieval nation states to support their own racist ideologies. This advanced topics course critiques these claims, using art, architecture, literature and material/visual culture as the lenses for exploring the complexity of attitudes towards otherness found in the cultures of medieval Europe and the Mediterranean basin between late antiquity and the fifteenth century.

<b>Classics</b>	<b>370</b>	<b>Classic Mythology</b>	Jeffrey Beneker	Dis 311	Honors Only	3 credits
-----------------	------------	--------------------------	-----------------	---------	-------------	-----------

Classics 370 will acquaint you with the major characters and stories of ancient Greek and Roman mythology: the Olympic gods, Heracles and his labors, Jason and the Argonauts, and the Trojan War, to name a few. You’ll read ancient texts in translation, including Homer’s *Odyssey*, plays by Sophocles and Euripides, and Ovid’s *Metamorphoses*. Lectures and discussion sections will focus on interpreting myth in a wide variety of forms and contexts. You’ll explore how the Greeks and Romans used myth to grapple with personal and social issues, and discover why reading these ancient stories is still very useful in our modern world.

<b>GWS/Hist Sci</b>	<b>531</b>	<b>Women &amp; Health – American History</b>	Judith Houck	Disc 001	Honors Only	3 credits
---------------------	------------	--	--------------	----------	-------------	-----------

When did women in the United States start using birth control? How does gender influence the experience of illness? Were nineteenth century women expected to enjoy sex? How have women served their communities as healthcare providers and activists? These questions and others guide our exploration of women and health in American history. In particular, it explores the personal experiences and the medical views of women’s life-cycle events, the role of women as health care providers and activists, and the effect of gender on the perception and experiences of illness. The course also explores the diversity of expectations and experiences within the category of “woman.”

<b>GWS/Hist Sci</b>	<b>537</b>	<b>Childbirth in the U.S.</b>	Annie Menzel	Lec 001	Honors Only	3 credits
---------------------	------------	-------------------------------	--------------	---------	-------------	-----------

Childbirth is a powerful event, physiologically, psychically, and—for many—spiritually. It marks the entry of a new human being and new relationships into the world. At the same time, structural forms of power deeply shape how, when, and for whom birth happens: birth is a key site of both oppression and resistance. This course examines birth and power in both of these senses through a reproductive justice framework, a framework for analysis and action developed by women of color health organizers and scholars. We will analyze contexts, experiences, practices, ideologies, and historiographies of childbirth in the United States from roughly the 17th century to the present, with the heaviest emphasis on the 20th and 21st century.

<b>Hist/Legal St</b>	<b>430</b>	<b>Law and Environment</b>	Richard Keyser	Lec 001	Honors Only	3 credits
----------------------	------------	----------------------------	----------------	---------	-------------	-----------

What role do ordinary people play in the management of natural resources and efforts to achieve sustainability? Where can I find the laws, judicial opinions, or rules that define how wolves or other endangered species are protected? What steps are local governments required to take to reduce phosphorus in our lakes? What toxics are disposed of near me? This class explores these questions in terms of environmental “governance,” the overall system and interactions among actors that determine how resources or aspects of the environment are managed. By focusing on law and legal history, this class introduces students to the workings of modern American laws, courts, government agencies, and NGOs, all of which play key roles in environmental governance.

<b>ILS</b>	<b>204</b>	<b>Art and Literature: Renaissance to Remix</b>	Michael Vanden Heuvel	Disc 307	Honors Only	3 credits
------------	------------	---	-----------------------	----------	-------------	-----------

Selected by the Daily Cardinal as a “Class Most Likely to Change Your Life,” ILS 204 is the continuation of ILS 203, but may be taken independently. The course does not presume special background in the arts and literature, and is introductory in the scope and method. Course objectives include, first and foremost, providing students with a broad overview of major trends in the arts and literature, as well as in the history of ideas, from the early modern period (Renaissance) to the present. Examples of painting, sculpture, architecture, drama, scientific thought, poetry, fiction, and music will be placed in the context of prevailing cultural history, values, and ideas.