



Fall 2021 Automatic Honors Courses

Updated April 8, 2021

This document can help you identify Automatic Honors courses (Honors Only and Accelerated Honors) as you prepare to enroll in the upcoming term. Please note the following:

- To earn Honors credit from an Honors Only course, you must enroll in a/the section designated as "Honors Only."
- Course descriptions and instructor provided content (when available) in the [Course Search & Enroll app](#) will help you learn more about the courses.
- Please verify offerings and section-specific information in [Course Search & Enroll](#) before finalizing your schedule. Information provided in this document is subject to change as departments finalize their course offerings.
- This list does not include the many courses offered with Honors Optional enrollment. [Learn more about ways to earn Honors credit.](#)
- You can use the [Honors in the Liberal Arts Degree Progress Self-Check](#) to identify remaining Honors requirements and understand how they fit with other parts of your degree.
- We encourage students to meet with an Honors advisor each semester to get support with their degree plan and navigating their undergraduate experience. [Learn more about Honors advising.](#)

Honors in the Liberal Arts Degree Requirements

- Completion of general L&S degree requirements for chosen degree (typically B.A. or B.S.)
- Cumulative GPA of at least 3.3
- Completion of at least 24 credits of Honors courses, with a grade of B or better in each course, with the following sub-requirements:
 - **15 credits of Automatic Honors courses (Honors Only or Accelerated Honors)**
 - 6 credits of Honors in the Humanities breadth area (literature or humanities)
 - 6 credits of Honors in the Social Sciences breadth area
 - 6 credits of Honors in the Natural Sciences breadth area (biological, physical, or natural science)

Honors in the Major Degree Requirements

- Consult the relevant major-specific requirements in the [Guide](#) and your major advisor
- Senior Honors Thesis courses (typically 681/682) award Automatic Honors credit and require the consent of the instructor

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Literature Courses

<i>Department</i>	<i>Course #</i>	<i>Course Title</i>	<i>Instructor</i>	<i>Section Info</i>	<i>Honors Type</i>	<i>Credits</i>	<i>Prerequisites</i>
African	203	Intro Topics in African Literature: Literature and Violence (COMM B)	Luis Madureira	Seminar 1	Honors Only	3	Comm A Requirement
Classics	320	The Greeks (COMM B)	Jeff Beneker	Discussion 307	Honors Only	3	None
English	140	The Figure of the Outsider (COMM B)	Anja Jovic - Humphrey,	Discussion 309	Honors Only	4	None
English	182	Intro to Literature for Honors (topics vary)	Ingrid Diran; Vinay Dharwadker	Seminar 1, 2	Honors Only	3	None
English/ Gender & WS	350	Queer Memoir, Queer Art	Finn Enke	Lecture 2	Honors Only	3	Gender & WS 101, 102, 103, or 200
ILS	203	West Culture: Lit & the Arts I	William Aylward	Discussion 309	Honors Only	3	None

Courses for specific populations

<i>Department</i>	<i>Course #</i>	<i>Course Title</i>	<i>Instructor</i>	<i>Section Info</i>	<i>Honors Type</i>	<i>Credits</i>	<i>Prerequisites</i>
German	385	German Lit: Science Fiction	Sabine Moedersheim	Lecture 1	Honors Only	3	German 249, 258, and 262
German	683	Senior Honors Seminar: Protestbewegungen	Sabine Moedersheim	Lecture 1	Honors Only	3	

Humanities Courses

<i>Department</i>	<i>Course #</i>	<i>Course Title</i>	<i>Instructor</i>	<i>Section Info</i>	<i>Honors Type</i>	<i>Credits</i>	<i>Prerequisites</i>
Art Hist	202	History of Western Art II: From Renaissance To Contemporary	Anna Andrzejewski	Discussion 301	Honors Only	4	
Art Hist	431	Topics in Theory: Crip Tactics	Jill Casid	Lecture 1	Honors Only	3	None
English	307	Creative Writing: Fiction & Poetry Workshop (COMM B)		Lecture 1 – 5	Accelerated Honors	3	Jr. or English 207 & not concurrent enrollment
Gender & WS	370	Disability, Gender & Sexuality in Disabled Lives	Jess Waggoner	Lecture 1	Honors Only	3	Soph standing
Music	151	Basic Concepts: Music Theory	Jamie Henke	Lecture 4	Honors Only	3	None

Courses for specific populations

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English	403	Smr- Writing Across Curriculum	Emily Hall	Seminar 1 – 2	Accelerated Honors	3	Consent of Instructor
English	407	Creative Writing: Nonfiction	Beth Nguyen	Lecture 1	Accelerated Honors	3	English 207, 307, 407, 408, or 409
English	408	Creative Writing: Fiction	Daniel Wynn Moniz; Ronald Kuka	Lecture 1 – 2	Accelerated Honors	3	English 207, 307, 407, 408, 409, 410, or 411
English	409	Creative Writing: Poetry	Leila Chatti; Sean Bishop	Lecture 1 – 2	Accelerated Honors	3	English 207, 307, 407, 408, 409, 410, or 411
English	411	Creative Writing: Workshop African American Poetics	Ronald Kuka	Lecture 1	Accelerated Honors	3	English 207, 307, 407, 408, 409, 410, or 411
English	508	Advanced Fiction Workshop	Daniel Wynn Moniz	Lecture 1	Accelerated Honors	3	ENGL 408/Gr/Pr & Not concur. enrollment

Either Humanities or Social Science Courses

<i>Department</i>	<i>Course #</i>	<i>Course Title</i>	<i>Instructor</i>	<i>Section Info</i>	<i>Honors Type</i>	<i>Credits</i>	<i>Prerequisites</i>
Asian/ Geog/ History/ Poli Sci/ Soc	244	SE Asia: Vietnam to Philippines	Michael Cullinane	Discussion 305	Honors Only	4	None
Env St / Hist Sci / History	125	Green Screen	Gregg Mitman	Discussion 309	Honors Only (Other sections Honors Optional)	3	None
History/ Legal Studies	430	Law and Environment	Richard Keyser	Lecture 1	Honors Only	3	Soph Standing
History	600	Advanced Seminar in History (Various Topics)	Various Instructors		Accelerated Honors	3	None
Philosophy	503	Theory of Knowledge	Michael Titelbaum	Lec 002	Honors Only	3	Jr standing and (Philos 101, 103, 201, or consent of instructor)
Philosophy	541	Ethics	Emily Fletcher	Lec 002	Honors Only	3	Jr standing and 3 credits of Phil
Philosophy	560	Topics in Metaphysics: Modality and Persons	Alan Sidelle	Lec 002	Honors Only	3	Jr standing and 3 credits of Phil

Social Science Courses

<i>Department</i>	<i>Course #</i>	<i>Course Title</i>	<i>Instructor</i>	<i>Section Info</i>	<i>Honors Type</i>	<i>Credits</i>	<i>Prerequisites</i>
Econ	111	Principles of Econ: Accelerated Treatment (QR B)	Elizabeth Kelly	Discussion 301	Accelerated Honors	4	Math 112/113/221; Not Econ 101/102
Philosophy	555	Political Philosophy	Harry Brighthouse	Lec 002	Honors Only	3	Jr standing and 3 credits of Phil
Poli Sci	182	Intro to Compar Politics	Nils Ringe	Seminar 1	Honors Only	3	Not taken Poli Sci 120
Psych	405	Abnormal Psychology	Diane Gooding	Lecture 2; Discussion 301	Honors Only	4	Psych 202
Psych	414	Cognitive Psychology	Brad Postle	Lecture 2; Discussion 301	Honors Only	4	Intro Psych or Biology
Psych	525	Cognition in Health & Society	Joe Austerweil	Discussion 307	Honors Only	4	400- or 500-level Psych course (see CS&E)
Sociology	181	Honors Smr: Sociological Enterprise (COMM B)	Anna Paretskaya	Lecture 1	Honors Only	3	Not taken Soc/C&E Soc 210, 211

Courses for specific populations

<i>Department</i>	<i>Course #</i>	<i>Course Title</i>	<i>Instructor</i>	<i>Section Info</i>	<i>Honors Type</i>	<i>Credits</i>	<i>Prerequisites</i>
Econ	311	Intermed Microecon-Adv Treatment	Raymond Jacques Deneckere	Lecture 1	Accelerated Honors	3	Calc 2 & Econ 101&102 or 111; not 301
Psych	521	Human Thought: Concepts, Language, Culture	Gary Lupyan	Discussion 307	Honors Only	4	Psych 406, 423, 424, or 460
Sociology	624	Political Sociology	Ivan Ermakoff	Lecture 1	Honors Only	3	Sociology 475

Biological Science Courses

<i>Department</i>	<i>Course #</i>	<i>Course Title</i>	<i>Instructor</i>	<i>Section Info</i>	<i>Honors Type</i>	<i>Credits</i>	<i>Prerequisites</i>
Geoscience	110	Evolution and Extinction	Shanan Peters	Discussion 317	Honors Only	4	None
Psych	449	Animal Behavior	Catherine Marler	Lecture 2; Discussion 301	Honors Only	4	Intro Psych or Biology

Courses for specific populations

<i>Department</i>	<i>Course #</i>	<i>Course Title</i>	<i>Instructor</i>	<i>Section Info</i>	<i>Honors Type</i>	<i>Credits</i>	<i>Prerequisites</i>
Biocore	381-382	Evolution, Ecology & Genetics, Lab (COMM B)			Honors Only	3, 2	Biocore Program
Biocore	485-486	Principles of Physiology, Lab			Honors Only	3, 2	Biocore 383, Biocore 486
Psych	603	Epigenetics and the Brain	Anthony Auger	Lecture 1	Accelerated Honors	3	Psych 454 or 523; Senior Standing & One Capstone

Physical Science Courses

<i>Department</i>	<i>Course #</i>	<i>Course Title</i>	<i>Instructor</i>	<i>Section Info</i>	<i>Honors Type</i>	<i>Credits</i>	<i>Prerequisites</i>
ILS	126	Principles – Environmental Science	Timothy Lindstrom	Lab 303	Honors Only	4	None

Courses for specific populations

Chem	115	Chemical Principles I (QR B)		Discussion 591 – 592; Lab 891 – 892	Accelerated Honors	5	Invitation to enroll
Chem	329	Fundamentals of Analytical Science		Discussion 311 – 315; Lab 611 – 615	Accelerated Honors	4	Chem 327 & 329
Chem	343	Intro Organic Chemistry		Discussion 361 – 363	Accelerated Honors	3	
Chem	547	Advanced Organic Chem		Lec 1	Accelerated Honors	3	
Chem	561-564	Physical Chem and Physical Chem Lab			Accelerated Honors		
Chem	565	Biophysical Chemistry			Accelerated Honors	4	
Physics	247	A Modern Intro to Physics			Accelerated Honors	5	Math 222/276 or concurrent enrollment

Natural Science Courses

<i>Department</i>	<i>Course #</i>	<i>Course Title</i>	<i>Instructor</i>	<i>Section Info</i>	<i>Honors Type</i>	<i>Credits</i>	<i>Prerequisites</i>
Gender & WS	103	Gender Women Bodies and Health		Lecture 2	Honors Only	3	None

Courses for specific populations

Math	320	Linear Algebra & Diff Equations		Discussion 321, 322, 324	Accelerated Honors	3	Math 222 or 276 or grad/prof
Math	321	Applied Mathematical Analysis		Lecture 1	Accelerated Honors	3	Math 376 or 234 & Linear Algebra
Math	375	Multi-Var Calculus & Linear Algebra		Discussion 301	Accelerated Honors	5	Invitation to enroll

No Breadth Courses

<i>Department</i>	<i>Course #</i>	<i>Course Title</i>	<i>Instructor</i>	<i>Section Info</i>	<i>Honors Type</i>	<i>Credits</i>	<i>Prerequisites</i>
Hist Sci	555	Undergrad Smr: History of Science	Devin Kennedy	Seminar 1	Accelerated Honors	3	None
History	500	Reading Seminar in History (various topics)	Various Instructors	Seminar 1 – 4	Accelerated Honors	3	None
Poli Sci	400	Gender & Authoritarian Politics	Marwa Shalaby	Lecture 4	Honors Only	3	Sophomore Standing
Psych	210	Basic Stats for Psychology (QR B)	Emily Ward	Lab 321	Honors Only	3	QR A and Psych 202

Courses for specific populations

Anthro	490	Arch: Urbanism & Sustainability	Sarah Clayton	Seminar 1	Accelerated Honors	3	Jr. or Sr. Anthro Majors Only
Anthro	490	Anthropology of Biomedicine	Claire Leone Wendland	Seminar 2	Accelerated Honors	3	Jr. or Sr. Anthro Majors Only
CS&D	481	Undergraduate Junior Honors (COMM B)		Lecture 1	Honors Only	3	None
Gender & WS	640	Capstone Smr in Gender & WS	Christine Garlough	Lecture 1	Accelerated Honors	3	Consent of instructor
Psych	380	Junior Honors Seminar	Kristin Shutts	Seminar 1	Honors Only	1	Psych 225
Religious Studies	600	Religion: Critical Perspective	Cara Rock-Singer	Seminar 1	Accelerated Honors	3	
Sociology	361	Stats for Sociologists II		Lab 301, 302	Accelerated Honors	3	Sophomore Standing & Soc 360/equiv.

Selected Course Descriptions

Below are course descriptions for several of the upcoming semester's Honors Only courses. When searching in the Course Search & Enroll tool, you can find descriptions and helpful information for many courses by clicking "**Instructor provided content**," if available, at either the course level or in the section information.

Art History 431: Crip Tactics

Interested in tactics for social justice and transformation when it comes to sexuality and ability? Want new critical tools for the task? This course introduces what has come to be known as "crip theory." We experiment with tactics for exercising the powers of trenchant critique and creative, worldmaking praxis. We explore crip theory across speculative and critical writing, art, activism, and visual culture. We consider ways of challenging compulsory able-bodied heteronormativity. We look critically at the often lethal gendered, sexual, and racializing terms regulating what constitutes physical and mental fitness and, thus, what is deemed a life worth supporting. We dig into signal work in crip theory as a more than text-based or academic mode of analysis. In place of tests, you will produce three projects that put theory into practice. These will consist of two short exercises and a final project that experiment with crip tactics.

Classical and Ancient Near Eastern Studies 320: The Greeks

Can you imagine a world in which doctors knew nothing about blood circulation or microbes, in which magic and medicine were often combined, in which surgery was performed without anesthetics? Such was life in ancient Greece and Rome. And yet, many of the medical discoveries and practices of the Greeks and Romans were of fundamental importance in the development of Western medicine and laid the foundation for some of the most basic tenets of modern medicine. The purpose of this course is to give an account of the various aspects of the healing profession in antiquity, focusing on the ways in which it differed from or anticipated medical practices nowadays

Gender and Women's Studies 103: Gender, Women, Bodies, and Health

Ever wanted to learn more about your body? Are you interested in improving your own health and/or pursuing a health-related career? Looking for a practical, relevant way to earn your natural science credits? Do all these things in Gender, Women, Bodies, and Health. We will explore the structure, functioning, and health and well-being of bodies that have been assigned female at birth, as well as the social influences on those bodies. Topics include sexual anatomy and physiology, the menstrual cycle, pregnancy and birth, violence, and mental health. Students will both learn substantive information about these and other topics; they will also get to apply this knowledge to assignments such as a health charting activity, a drug advertisement analysis, and a sexuality interview.

Gender and Women's Studies 350: The Art of Queer Memoir, The Queer Art of Memoir

Laguna Pueblo author Leslie Marmon Silko once said, "Everything we know, we know because of story." This honors seminar explores the art of queer memoir, and the queer art of memoir, as a particularly expansive mode of storytelling. We deeply engage all layers of memoir created by queer, BIPOC, and dis/abled artists to learn how they tell generational, social and personal histories that otherwise have gone missing. As part of our exploration, the seminar offers guided exercises in creating narrative, mark-making, zines, and collage both as ends in themselves and also to better understand ways to analyze text and context, form and meaning, and layered design with which people story the world.

Gender and Women's Studies 370: Race, Gender and Sexuality in Ill and Disabled Lives

In this course students will explore literary, visual, and many other cultural representations of genders and sexualities impacted by illness and disability. We will move through the legacies of freak shows, sterilization laws, medical racism, and the institutionalization of the "unfit" into present day eugenics and the impact of pandemics then and now. We will pursue questions such as "What are the differences between disability rights and disability justice? Who can claim disability identity? What is the relationship between disability, illness, and race? Is disability gendered?" Students will also be asked

to engage in hands-on activities that facilitate more accessible spaces on campus and in the community, including a group project that examines the gender and disability accessibility of campus restrooms. Alongside developing critical thinking skills through academic discussion and writing, students will also have the option to complete a creative, critical or scholarly final project of their choosing.

Integrated Liberal Studies 203: Western Culture: Literature and the Arts I

Who are we, where do we come from, and where are we going? This course will examine how cultures from ancient Babylon to Greece, Rome, and medieval Italy have answered these questions in art and literature over a time span of approximately 3000 years. In this course you will read some timeless classics of world literature, set within their diverse cultural and historical contexts, and engage in thoughtful, active debate about the meaning of life, humans' relationship with the divine, and questions of justice and responsibility that still resonate today.

Legal Studies 430: Law and the Environment

What role do ordinary people play in the management of natural resources and efforts to achieve sustainability? Where can I find the laws, judicial opinions, or rules that define how wolves or other endangered species are protected? What steps are local governments required to take to reduce phosphorus in our lakes? What toxics are disposed of near me? This class explores these questions in terms of environmental "governance," the overall system and interactions among actors that determine how resources or aspects of the environment are managed. By focusing on law and legal history, this class introduces students to the historical background and current principles and practices of American laws, courts, government agencies, and NGOs, all of which play key roles in environmental governance.

Music 151: Basic Concepts of Music Theory

Basic Concepts of Music is a complete and comprehensive study of music theory for the non-music major. Students explore theoretical concepts in the context of real-world settings and projects and study the use of theory in a historical context through the repertoire of famous composers. Students learn notation, rhythm, melody, harmony, analysis, and composition techniques. The course includes an introduction to the evolution of music through history, as well as forms and Twentieth century devices. Students apply why they learn in their own compositions. During class, students work in small groups to create a beat boxing project, write a jingle or public service announcement, and create video game music. The primary goal of the course is to provide a complete set of tools and understanding of how to use those tools for a lifelong knowledge and interest in music, and to transform the students from passive to active listeners.

Psychology 405: Honors Abnormal Psychology

Mental illness affects all of us, directly or indirectly. How can we make understanding of this complex topic accessible? Learn how to discuss it both scientifically and compassionately from a renowned expert! In the honors seminar to be led by Professor Diane Gooding, students will be asked to go beyond the textbook, and read original research papers as well as media reports to critically examine the current thinking regarding the biological, psychological, and sociocultural factors that play contributory roles in the etiology and maintenance of major mental illnesses. The Honors section of Psych 405 is intended to be a more in-depth exploration of abnormal psychology. This course will be taught in a seminar format, emphasizing active learning and discussion. This class format is intended to create a comfortable atmosphere and provide you with the opportunity to get to know each other and the professor, who is passionate about the subject matter.

Psychology 521: The Structure of Human Thought

The honors section is taught by the course instructor, Dr. Lupyan, and will go into more depth into the course material with an emphasis on critically engagement with empirical literature. The format of the section will resemble a graduate seminar. In comparison to the non-honors sections, we will spend more time discussing how to best test certain hypotheses using experimental methods. Course requirements for students taking the section are similar to that of the non-honors version, but with a higher bar for the research project assignment which the students develop in consultation with the instructor.

