



Spring 2022 Automatic Honors Courses

Updated October 29, 2021

This document can help you identify Automatic Honors courses (Honors Only and Accelerated Honors) as you prepare to enroll in the upcoming term. Please note the following:

- To earn Honors credit from an Honors Only course, you must enroll in a/the section designated as "Honors Only."
- Course descriptions and instructor provided content (when available) in the [Course Search & Enroll app](#) will help you learn more about the courses.
- Please verify offerings and section-specific information in [Course Search & Enroll](#) before finalizing your schedule. Information provided in this document is subject to change as departments finalize their course offerings.
- This list does not include the many courses offered with Honors Optional enrollment. [Learn more about ways to earn Honors credit.](#)
- You can use the [Honors in the Liberal Arts Degree Progress Self-Check](#) to identify remaining Honors requirements and understand how they fit with other parts of your degree.
- We encourage students to meet with an Honors advisor each semester to get support with their degree plan and navigating their undergraduate experience. [Learn more about Honors advising.](#)

Honors in the Liberal Arts Degree Requirements

- Completion of general L&S degree requirements for chosen degree (typically B.A. or B.S.)
- Cumulative GPA of at least 3.3
- Completion of at least 24 credits of Honors courses, with a grade of B or better in each course, and the following sub-requirements:
 - **15 credits of Automatic Honors courses (Honors Only or Accelerated Honors)**
 - 6 credits of Honors in the Humanities breadth area (literature or humanities)
 - 6 credits of Honors in the Social Sciences breadth area
 - 6 credits of Honors in the Natural Sciences breadth area (biological, physical, or natural science)

Honors in the Major Degree Requirements

- Consult the relevant major-specific requirements in the [Guide](#) and your major advisor
- Senior Honors Thesis courses award Automatic Honors credit and require the consent of the instructor

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Literature Courses

<i>Department</i>	<i>Course #</i>	<i>Course Title</i>	<i>Instructor</i>	<i>Section Info</i>	<i>Honors Type</i>	<i>Credits</i>	<i>Prerequisites</i>
African	201	Intro to African Literature	Matthew Brown	Lec 1+Dis 307	Honors Only	3	
Classics	370	Classical Mythology	William Aylward	Lec 1+Dis 311	Honors Only	3	
English	140	The Figure of the Outsider	Anja Jovic-humphrey	Lec 1+Dis 309. Comm B	Honors Only	4	Satisfied Comm A requirement strongly recommended
English	182	Shakespeare on Film	Karen Britland	Sem 1	Honors Only	3	
English	182	Introduction to Literature for Honors	Vinay Dharwadker	Sem 2	Honors Only	3	
ILS	204	Western Culture: Literature and the Arts II	Mike Vanden Heuvel	Lec 1+Dis 307	Honors Only	3	
Courses for specific populations							
German	285	Intermediate Intensive German: Language, Culture, Texts	Melissa Sheedy	Lec 1	Accelerated Honors	6	German 204. Not for students with credit for German 274 or 284.

Humanities Courses

<i>Department</i>	<i>Course #</i>	<i>Course Title</i>	<i>Instructor</i>	<i>Section Info</i>	<i>Honors Type</i>	<i>Credits</i>	<i>Prerequisites</i>
Art History	500	Words About Images	Jennifer Nelson	Sem 1	Honors Only	3	Junior standing and consent of instructor
English	307	Creative Writing: Fiction & Poetry Workshop	Noreen McAuliffe	Lec 1. Comm B	Accelerated Honors	3	Junior standing or Engl 207
English/Medieval	520	Old English	Jordan Zweck	Lec 1	Accelerated Honors	3	Sophomore standing
Folklore/Music	103	Intro to Music Cultures of the World		Lec 1+Dis 311	Honors Only	3	
Gen&WS	374	Disability, Gender and Sexuality	Sami Schalk	Lec 1	Honors Only	3	Sophomore standing
German	272	Nazi Culture		Lec 1+Dis 301	Honors Only	3	
History of Science	280	Studies in Science, Technology and Medicine	Daniel Stolz	Lec 1	Honors Only	3	
History	283	Healing and Science in Africa	Neil Kodesh	Sem 1	Honors Only	3	Consent of instructor
Music	317	Musical Women in Europe and America	Margaret Butler	Lec 1	Honors Only	3	Sophomore standing

Courses for specific populations

<i>Department</i>	<i>Course #</i>	<i>Course Title</i>	<i>Instructor</i>	<i>Section Info</i>	<i>Honors Type</i>	<i>Credits</i>	<i>Prerequisites</i>
English	408, 409, 410, 411	Creative Writing Workshops	Various	All sections	Accelerated Honors	3	Previous creative writing course

Either Humanities or Social Science Courses

<i>Department</i>	<i>Course #</i>	<i>Course Title</i>	<i>Instructor</i>	<i>Section Info</i>	<i>Honors Type</i>	<i>Credits</i>	<i>Prerequisites</i>
Asian/Asian Am/History	246	Southeast Asian Refugees of the “Cold” War	Michael Cullinane	Lec 1+Dis 305. Ethnic Studies	Honors Only	4	
Gen&WS	546	Feminist Theories and Masculinities	Keisha Lindsay	Lec 1	Honors Only	3	AfroAm/Gen&WS 333, Gen&WS 441, 445, 446, 449, or 547
History	109	Making of the American Mind	Jennifer Ratner-rosenhagen	Lec 1+(Dis 301-303)	Accelerated Honors	4	
Philosophy	101	Introduction to Philosophy	Steven Nadler	Lec 5	Honors Only	4	
Philosophy	341	Contemporary Moral Issues	Harry Brighthouse	Lec 1+Dis 315	Honors Only	4	Sophomore standing
Philosophy	341	Contemporary Moral Issues	Jesse Steinberg	Lec 2	Honors Only	4	Sophomore standing
Philosophy	454	Classical Philosophers: Aristotle’s Ethics	Paula Gottlieb	Lec 3	Honors Only	3	Junior standing or 3 credits in PHILOS
Philosophy	454	Classical Philosophers: Schopenhauer and Nietzsche	James Messina	Lec 2 or Lec 4	Honors Only	3	Junior standing or 3 credits in PHILOS
Philosophy	520	Philosophy of Natural Science	Hayley Chlatterbuck	Lec 2	Honors Only	3	Junior standing or 3 credits in PHILOS
Philosophy	541	Modern Ethical Theories	Emily Fletcher	Lec 2	Honors Only	3	Junior standing or 3 credits in PHILOS
Philosophy	560	Metaphysics	Alan Sidelle	Lec 2	Honors Only	3	Junior standing or 3 credits in PHILOS
Science & Technology Studies	201	Where Science Meets Society		Lec 1+Dis 304	Honors Only	3	
Courses for specific populations							
History	600	Advanced Seminar in History (Various topics)	Various	All sections	Accelerated Honors	3	Consent of instructor
Political Science	601	Proseminar: Topics in Political Science (Various topics)	Various	All sections	Accelerated Honors	3	Consent of instructor

Social Science Courses

<i>Department</i>	<i>Course #</i>	<i>Course Title</i>	<i>Instructor</i>	<i>Section Info</i>	<i>Honors Type</i>	<i>Credits</i>	<i>Prerequisites</i>
Journalism	201	Introduction to Mass Communication		Lec 1+Dis 301	Honors Only	4	Satisfied Comm A requirement. Fr, Soph, or Jr standing only
Legal Studies	400	Law, Justice, and Climate Change	Alexandra Huneus	Sem 28	Honors Only	3	Junior standing
Psychology	202	Intro to Psychology		Lec 5	Honors Only	4	
Sociology	475	Classical Sociological Theory		Lec 4	Accelerated Honors	3	Soc 140, Soc 181, Soc 210, or Soc 211

Courses for specific populations

<i>Department</i>	<i>Course #</i>	<i>Course Title</i>	<i>Instructor</i>	<i>Section Info</i>	<i>Honors Type</i>	<i>Credits</i>	<i>Prerequisites</i>
Econ	312	Intermed Macroecon – Adv Treatment		Lec 1	Accelerated Honors	3	Math 222; Econ 101 & 102 or 111; not taken 302
Psychology	502	Cognitive Development	Martha Alibali	Lec 1+Dis 307	Honors Only	4	Psych 202, (Psych 406, 413, 414, or 460)

Either Social Science or Natural Science Courses

<i>Department</i>	<i>Course #</i>	<i>Course Title</i>	<i>Instructor</i>	<i>Section Info</i>	<i>Honors Type</i>	<i>Credits</i>	<i>Prerequisites</i>
Population Health Sciences	370	Into to Public Health: Local to Global Perspectives		Lec 1+Dis 301	Honors Only	3	A college-level, intro science or biology course

Either Social Science or Biological Science Courses

<i>Department</i>	<i>Course #</i>	<i>Course Title</i>	<i>Instructor</i>	<i>Section Info</i>	<i>Honors Type</i>	<i>Credits</i>	<i>Prerequisites</i>
Psychology	513	Hormones, Brain, and Behavior		Lec 1+Dis 310	Honors Only	4	Sophomore standing and one of the following: Psych 202, (Bio 101+102, Bio 151, or Biocore 381+382)

Biological Science Courses

<i>Department</i>	<i>Course #</i>	<i>Course Title</i>	<i>Instructor</i>	<i>Section Info</i>	<i>Honors Type</i>	<i>Credits</i>	<i>Prerequisites</i>
Biocore	181	Becoming a Scientist	Anna Kowalkowski	Lab 1	Honors Only	2	First-year student and strong interest in biology
Botany	211	Understanding Changed Landscapes: Wisconsin	Anne Pringle	Sem 1	Honors Only	3	Sophomore standing

Courses for specific populations

<i>Department</i>	<i>Course #</i>	<i>Course Title</i>	<i>Instructor</i>	<i>Section Info</i>	<i>Honors Type</i>	<i>Credits</i>	<i>Prerequisites</i>
Biocore	383, 384, 587	Cellular Biology, Cellular Biology Lab, Biological Interactions		All sections	Honors Only	2-3	Admission to Biocore certificate
Psychology	225	Research Methods	Tina Winston	Lec 1+Lab 305	Honors Only	4	Comm A satisfied and grade of C or better in Psych 202 and relevant statistics course
Psych	454	Behavioral Neuroscience	Yuri Saalman	Lec 2+Dis 301	Honors Only	4	Psych 202 and (Bio 101+102 or Bio 151 or Biocore 381+382)

Physical Science Courses

<i>Department</i>	<i>Course #</i>	<i>Course Title</i>	<i>Instructor</i>	<i>Section Info</i>	<i>Honors Type</i>	<i>Credits</i>	<i>Prerequisites</i>
Atm Ocn	101	Weather and Climate	Jonathan Martin	Lec 1+Dis 305	Honors Only	4	
Envir St/ILS	126	Principles of Environmental Science		Lec 1+Lab 301	Honors Only	4	
ILS	153	Ways of Knowing in Sciences		Lec 1+(Lab 301 or 302)	Honors Only	4	

Courses for specific populations

Chemistry	116	Chemical Principles II		All sections	Accelerated Honors	5	Chem 115
Chemistry	329	Fundamentals of Analytical Science		All sections	Accelerated Honors	4	Chem 104 or 109
Chemistry	345	Intermediate Organic Chemistry		Lec 4+(Dis 461-463)	Accelerated Honors	3	By invitation
Chemistry	511	Advanced Inorganic Chemistry		Lec 1	Accelerated Honors	3	Junior standing, have taken or concurrent enrollment in Chem 345.
Chem	524	Chemical Instrumentation		Lab 301-307	Accelerated Honors	3	Chem 343, (Chem 329 or 327), and (Physics 208 or 202)
Chem	561-565, 665	Physical Chemistry, Physical Chemistry Lab, Biophysical Chemistry		All Sections	Accelerated Honors	1-4	(Chem 327 or 329), MATH 222, and (PHYSICS 201 or 207), and more
Physics	248	A Modern Intro to Physics		All Sections	Accelerated Honors	5	Physics 247 & Math 234/376 or concur enroll

Natural Science Courses

<i>Department</i>	<i>Course #</i>	<i>Course Title</i>	<i>Instructor</i>	<i>Section Info</i>	<i>Honors Type</i>	<i>Credits</i>	<i>Prerequisites</i>
Gen&WS	103	Gender, Women, Bodies, and Health		Lec 2	Honors Only	3	
Courses for specific populations							
Math	320	Linear Algebra & Diff Equations		Lec 2+(Dis 321-324)	Accelerated Honors	3	Math 222 or 276 or grad/prof
Math	341	Linear Algebra		All sections	Accelerated Honors	3	Math 234
Math	376	Multi-Var Calc & Diff Equations		All sections	Accelerated Honors	5	Math 375

No Breadth Courses

<i>Department</i>	<i>Course #</i>	<i>Course Title</i>	<i>Instructor</i>	<i>Section Info</i>	<i>Honors Type</i>	<i>Credits</i>	<i>Prerequisites</i>
History	500	Reading Seminar in History: Religion & Politics in Modern US		Sem 2	Accelerated Honors	3	Junior standing and consent of instructor
History	500	Reading Seminar in History: Early Modern Globalism		Sem 3	Accelerated Honors	3	Junior standing and consent of instructor
Sociology	365	Data Management for Social Science Research		Lec 1	Accelerated Honors	3	Relevant statistics course
Courses for specific populations							
Anthropology	490	Undergraduate Seminar: Ceramics and Archaeology	Jonathan Kenoyer	Sem 1	Accelerated Honors	3	Junior standing and declared Anthro major or Archaeology cert
Biochemistry	665	Biophysical Chemistry		Dis 301-303	Accelerated Honors		Consent of instructor
Economics	580	Honors Research Project Design		Lec 1. Comm B	Accelerated Honors	3	Econ 301/311 & 302/312 & 410
Gen&WS	640	Capstone Seminar in Gender and Women's Studies	Christine Garlough	Lec 1	Accelerated Honors	3	Consent of instructor
History	601	Historical Publishing Practicum	Judd Kinzley	Sem 1	Accelerated Honors	3	Consent of instructor
History	680	Honors Thesis Colloquium	Various instructors		Honors Only	1	Concurrent enrollment in History 681 or 682
Linguistics	482	Junior Honors Tutorial	Various instructors	All sections	Honors Only	1	Consent of instructor
Sociology	361	Statistics for Sociologists II		All sections	Accelerated Honors	3	Sophomore standing and relevant statistics course
Sociology	362	Statistics for Sociologists III		All sections	Accelerated Honors	3	Junior standing and Soc 361 or consent of instructor

Selected Course Descriptions

Below are course descriptions for several of the upcoming semester's Honors Only courses. When searching in the Course Search & Enroll tool, you can find descriptions and helpful information for many courses by clicking "Instructor provided content," if available, at either the course level or in the section information.

African 201: Intro to African Literature

Looking for a Comm B course? Want to expand your understanding of our interconnected world and Africa's place in it? Enroll in African 201: Introduction to African Literature and select the Honors discussion section. You will be introduced to some of the most fascinating old and new classics of African literature and cinema, you will sharpen your critical thinking and communication skills, and you will have the chance to participate in an advanced-level small group discussions about major social issues facing the world today.

Art History 500: Words about Images: Identity, Theory, and the Poetics of Art History

Anyone who is seriously interested in writing about visual phenomena in any field—including the sciences—should have a rigorous grounding in the history of writing about images. Why does writing about art become a particular vehicle for interventions in thinking about race, gender, illness, and other shared identities in the twenty-first century? Why is it useful for critiques and affirmations of institutions, economic structures, and communities? How does writing approach the challenge of being accurate about a visual image, or the challenge of approaching the particular sensuousness of the visible? This inherently interdisciplinary course will benefit students in any major.

Biocore 181: Becoming a Scientist: Doing Biology Research

In this course designed for first-year students, you will have an opportunity to get oriented to biology research on campus, and work in a research team to investigate a novel research question and do biology research on a topic of your choice: from ecology and physiology to cell biology. Emphasis is on critical thinking required in designing and conducting experiments, analyzing and interpreting data, and communicating findings orally and in writing.

Gen&WS 103: Gender, Women, Bodies, and Health

Ever wanted to learn more about your body? Are you interested in improving your own health and/or pursuing a health-related career? Looking for a practical, relevant way to earn your natural science credits? We will explore the structure, functioning, and health and well-being of bodies that have been assigned female at birth, as well as the social influences on those bodies. Topics include sexual anatomy and physiology, the menstrual cycle, pregnancy and birth, violence, and mental health. Students will both learn substantive information about these and other topics; they will also get to apply this knowledge to assignments such as a health charting activity, a drug advertisement analysis, and a sexuality interview.

Gen&WS 374: Gender, Sexuality, and Disability

This class explores issues of sexuality and gender in the lives of disabled people from a social and political perspective. Disabled people are often represented in the world as not having romantic and sexual relationships, but this class challenges this ableist misconception and teaches students how to identify and combat ableism in their lives. Course texts and media include academic and theory articles, films, poetry, and television shows. Students will have the option of writing a traditional final paper or developing an independent creative final project such as a performance, a short story or a zine.

Gen&WS 546: Feminist Theories and Masculinities

Who is a man? Are some men oppressed? Can men be feminists? Feminist Theories and Masculinities (Gender & Women's Studies 546) explores these and other important questions related to the theory and practice of contemporary masculinity. The aim of this course is to critically examine important assumptions, questions, and debates regarding the relationship between feminist theory, pro-feminist theory, and the practice and performance of various masculinities. This course is interdisciplinary in its approach. Course materials include texts, films, and other multimedia resources drawn from an array of disciplines including sociology, critical race theory, history, political theory, and cultural studies.

Legal Studies 400: Climate Law and Justice

Climate change is reshaping the social, economic, and political dynamics of our time, and it will become an ever more salient factor in your lifetime. This course examines the emerging law of climate change, and the many issues of social and moral justice that climate change raises. We will study the Paris Accord and how states grapple with climate change at the international level, as well as the recent surge in climate justice litigation around the world. But we will also look closer to home, studying the laws of the US, and the intersection of race, climate change, and law at the national, state, and city

levels. This is a discussion-based, writing-intensive course that straddles law, social science, and the humanities. [Note that this course awards social science credit and does not award humanities credit.]

Music 317: Musical Women in Europe and America: Creativity, Performance, Identity

The course explores women's musical activities and related issues by focusing on composers, performers, and audiences in a wide range of contexts, from Europe in the Medieval Era through 21st-century America. Themes include women's roles in social, cultural, political, and economic spheres, and links between their activities in these milieus and those related to music. We will explore how women crafted their identities through their career choices, their responses to ideologies that influenced their participation, and their roles in performance, education, patronage, composition, and other musical activities. We will examine how modes of sociability, communication, and reception influenced and continue to shape women's musical lives. This is an Honors Program course for the general student; no reading knowledge of music is required.

Integrated Liberal Studies 153: Ways of Knowing in the Sciences

This introductory science course for non-science majors provides an overview of scientific discovery and the nature of science. It shows that science isn't a boring set of facts, but rather a totally cool way of looking at the world. It is not just that you get to learn about how the universe formed, why dinosaurs got wiped out, and how we are putting too much carbon dioxide in the atmosphere – it is that you get to learn how scientists figured it out.

Integrated Liberal Studies 204: Art and Literature, Renaissance to Contemporary

Selected by the "Daily Cardinal" as a "Class Most Likely to Change Your Life," ILS 204 is the continuation of ILS 203, but may be taken independently. The course does not presume special background in the arts and literature, and is introductory in scope and method. Course objectives include, first and foremost, providing students with a broad overview of major trends in the arts and literature, as well as in the history of ideas, from the early modern period (or Renaissance) to the present. Examples of painting, sculpture, architecture, drama, scientific thought, poetry, fiction, and music will be placed in the context of prevailing cultural history, values and ideas. Therefore, given the tremendous scope of the material to be covered, the readings and examples of visual art are intended to be broadly representative rather than exhaustive. The class thus differs from an art history or literature course, and no attempt is made to cover all developments in the arts in a sequential order. To bring focus to our trek across so long a historical period and so wide a field of artistic and cultural forms, we will sometimes feature a specific major thinker or artist, and at other times larger movements and schools of thought or art. As well, we will keep several themes before us during the term around which we will try to gather readings and discussion.