

Spring 2023 Automatic Honors Courses

Updated [November 22]

This document can help you identify Automatic Honors courses (Honors Only and Accelerated Honors) as you prepare to enroll in the upcoming term. Please note the following:

- To earn Honors credit from an Honors Only course, you must enroll in a/the section designated as "Honors Only."
- Course descriptions and instructor provided content (when available) in the <u>Course Search & Enroll app</u> will help you learn more about the courses.
- Please verify offerings and section-specific information in <u>Course Search & Enroll</u> before finalizing your schedule. Information provided in this document is subject to change as departments finalize their course offerings.
- This list does not include the many courses offered with Honors Optional enrollment. <u>Learn more about ways to earn Honors credit.</u>
- You can use the <u>Honors in the Liberal Arts Degree Progress Self-Check</u> to identify remaining Honors requirements and understand how they fit with other parts of your degree.
- We encourage students to meet with an Honors advisor each semester to get support with their degree plan and navigating their undergraduate experience. <u>Learn more about Honors advising</u>.

Honors in the Liberal Arts Degree Requirements

- Completion of general L&S degree requirements for chosen degree (typically B.A. or B.S.)
- Cumulative GPA of at least 3.3
- Completion of at least 24 credits of Honors courses, with a grade of B or better in each course, and the following sub-requirements:
 - o 15 credits of Automatic Honors courses (Honors Only or Accelerated Honors)
 - o 6 credits of Honors in the Humanities breadth area (literature or humanities)
 - o 6 credits of Honors in the Social Sciences breadth area
 - 6 credits of Honors in the Natural Sciences breadth area (biological, physical, or natural science)

Honors in the Major Degree Requirements

- Consult the relevant major-specific requirements in the <u>Guide</u> and your major advisor
- Senior Honors Thesis courses award Automatic Honors credit and require the consent of the instructor

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Literature Courses

Department	Course #	Course Title	Instructor	Section Info	Honors Type	Credits	Prerequisites
Classics	370	Classical	William	Discussion	Honors Only	3	
		Mythology	Aylward	311			
English	140	The Figure of	Anja Jovic-	Discussion	Honors Only	4	
J		the Outsider	Humphrey	309	,		
		(COMM B)	- 17				
English	182	Shakespeare on	Karen Britland	Seminar 1	Honors Only	3	
J		Film			,		
English	182	Intro to	Ingrid Diran	Seminar 2	Honors Only	3	
		Literature for			,		
		Honors					
			ourses for specif	ic nonulations			
English/GWS	350		ourses for specif Finn Enke	Lecture 1	Honors Only	3	GEN&WS 101,
Eligiisii/GW3	330	Queer Memoir,	FIIIII LIIKE	Lecture 1	Hollors Offig	3	102, 103, or 200
	205	Queer Art	n a 1'			6	
German	285	Intensive	Melissa	Lecture 1	Accelerated	6	German 204, No
		(Honors)	Sheedy		Honors		German
		German					258/262
German	385	Honors Seminar	Sabine	Lecture 1	Honors Only	3	Intermediate
		in German Lit	Moedersheim				German
							coursework
Humanities	Courses						
Department	Course #	Course Title	Instructor	Section Info	Honors Type	Credits	Prereauisites
Department Chicla/History	Course # 152	Course Title The U.S. West	Instructor	Section Info Discussion	Honors Type Honors Only	Credits 4	Prerequisites Sophomore
Department Chicla/History			Instructor	Discussion	Honors Type Honors Only		Prerequisites Sophomore Standing
•		The U.S. West Since 1850	Instructor	•			Sophomore
Chicla/History	152	The U.S. West Since 1850 (Ethnic Studies)	Instructor	Discussion 313	Honors Only	4	Sophomore Standing
•		The U.S. West Since 1850 (Ethnic Studies) Creative Writing:	Instructor	Discussion	Honors Only Accelerated		Sophomore Standing Junior Standing
Chicla/History	152	The U.S. West Since 1850 (Ethnic Studies) Creative Writing: Fiction and	Instructor	Discussion 313	Honors Only	4	Sophomore Standing
Chicla/History	152	The U.S. West Since 1850 (Ethnic Studies) Creative Writing: Fiction and Poetry (COMM	Instructor	Discussion 313	Honors Only Accelerated	4	Sophomore Standing Junior Standing
Chicla/History English	307	The U.S. West Since 1850 (Ethnic Studies) Creative Writing: Fiction and Poetry (COMM B)		Discussion 313 Lecture 1-5	Accelerated Honors	3	Sophomore Standing Junior Standing or Eng 207
Chicla/History English English/	152	The U.S. West Since 1850 (Ethnic Studies) Creative Writing: Fiction and Poetry (COMM	Instructor Martin Foys	Discussion 313	Accelerated Honors Accelerated	4	Sophomore Standing Junior Standing or Eng 207 Sophomore
Chicla/History English English/ Medieval	307	The U.S. West Since 1850 (Ethnic Studies) Creative Writing: Fiction and Poetry (COMM B)		Discussion 313 Lecture 1-5	Accelerated Honors	3	Sophomore Standing Junior Standing or Eng 207
Chicla/History English English/ Medieval Studies	152 307 520	The U.S. West Since 1850 (Ethnic Studies) Creative Writing: Fiction and Poetry (COMM B) Old English	Martin Foys	Discussion 313 Lecture 1-5 Lecture 1	Accelerated Honors Accelerated Honors	3	Sophomore Standing Junior Standing or Eng 207 Sophomore Standing
Chicla/History English English/ Medieval	307	The U.S. West Since 1850 (Ethnic Studies) Creative Writing: Fiction and Poetry (COMM B) Old English The History of		Discussion 313 Lecture 1-5 Lecture 1 Discussion	Accelerated Honors Accelerated Honors Accelerated Accelerated	3	Sophomore Standing Junior Standing or Eng 207 Sophomore Standing Sophomore
English/ English/ Medieval Studies History	152 307 520 229	The U.S. West Since 1850 (Ethnic Studies) Creative Writing: Fiction and Poetry (COMM B) Old English The History of War in Film	Martin Foys John Hall	Discussion 313 Lecture 1-5 Lecture 1 Discussion 305	Accelerated Honors Accelerated Honors Accelerated Honors	3 3	Sophomore Standing Junior Standing or Eng 207 Sophomore Standing Sophomore Standing
English/ English/ Medieval Studies History	152 307 520	The U.S. West Since 1850 (Ethnic Studies) Creative Writing: Fiction and Poetry (COMM B) Old English The History of	Martin Foys	Discussion 313 Lecture 1-5 Lecture 1 Discussion 305 Discussion	Accelerated Honors Accelerated Honors Accelerated Accelerated	3	Sophomore Standing Junior Standing or Eng 207 Sophomore Standing Sophomore
English/ English/ Medieval Studies History Integrated Liberal	152 307 520 229	The U.S. West Since 1850 (Ethnic Studies) Creative Writing: Fiction and Poetry (COMM B) Old English The History of War in Film	Martin Foys John Hall	Discussion 313 Lecture 1-5 Lecture 1 Discussion 305	Accelerated Honors Accelerated Honors Accelerated Honors	3 3	Sophomore Standing Junior Standing or Eng 207 Sophomore Standing Sophomore Standing
English/ English/ Medieval Studies History	152 307 520 229	The U.S. West Since 1850 (Ethnic Studies) Creative Writing: Fiction and Poetry (COMM B) Old English The History of War in Film Critical Thinking	Martin Foys John Hall Grant	Discussion 313 Lecture 1-5 Lecture 1 Discussion 305 Discussion	Accelerated Honors Accelerated Honors Accelerated Honors	3 3	Sophomore Standing Junior Standing or Eng 207 Sophomore Standing Sophomore Standing
English/ English/ Medieval Studies History Integrated Liberal	152 307 520 229	The U.S. West Since 1850 (Ethnic Studies) Creative Writing: Fiction and Poetry (COMM B) Old English The History of War in Film Critical Thinking and Expression (COMM B)	Martin Foys John Hall Grant	Discussion 313 Lecture 1-5 Lecture 1 Discussion 305 Discussion 309	Accelerated Honors Accelerated Honors Accelerated Honors	3 3	Sophomore Standing Junior Standing or Eng 207 Sophomore Standing Sophomore Standing
English/ English/ Medieval Studies History Integrated Liberal	152 307 520 229	The U.S. West Since 1850 (Ethnic Studies) Creative Writing: Fiction and Poetry (COMM B) Old English The History of War in Film Critical Thinking and Expression (COMM B)	Martin Foys John Hall Grant Nelsestuen	Discussion 313 Lecture 1-5 Lecture 1 Discussion 305 Discussion 309	Accelerated Honors Accelerated Honors Accelerated Honors	3 3	Sophomore Standing Junior Standing or Eng 207 Sophomore Standing Sophomore Standing
English/ English/ Medieval Studies History Integrated Liberal Studies	152 307 520 229 200	The U.S. West Since 1850 (Ethnic Studies) Creative Writing: Fiction and Poetry (COMM B) Old English The History of War in Film Critical Thinking and Expression (COMM B)	Martin Foys John Hall Grant Nelsestuen ourses for specif	Discussion 313 Lecture 1-5 Lecture 1 Discussion 305 Discussion 309 ic populations	Accelerated Honors Accelerated Honors Accelerated Honors Accelerated Honors Honors Only	3333	Sophomore Standing Junior Standing or Eng 207 Sophomore Standing Sophomore Standing Comm A
English/ English/ Medieval Studies History Integrated Liberal Studies	152 307 520 229 200	The U.S. West Since 1850 (Ethnic Studies) Creative Writing: Fiction and Poetry (COMM B) Old English The History of War in Film Critical Thinking and Expression (COMM B) Course Title	Martin Foys John Hall Grant Nelsestuen ourses for specif Instructor	Discussion 313 Lecture 1-5 Lecture 1 Discussion 305 Discussion 309 ic populations Section Info	Accelerated Honors Accelerated Honors Accelerated Honors Accelerated Honors Honors Only	3 3 3 <i>Credit</i>	Sophomore Standing Junior Standing or Eng 207 Sophomore Standing Sophomore Standing Comm A
English/ English/ Medieval Studies History Integrated Liberal Studies	152 307 520 229 200 <i>Course #</i> 407, 408,	The U.S. West Since 1850 (Ethnic Studies) Creative Writing: Fiction and Poetry (COMM B) Old English The History of War in Film Critical Thinking and Expression (COMM B) Course Title Creative Writing	Martin Foys John Hall Grant Nelsestuen ourses for specif Instructor	Discussion 313 Lecture 1-5 Lecture 1 Discussion 305 Discussion 309 ic populations Section Info	Accelerated Honors Accelerated Honors Accelerated Honors Accelerated Honors Honors Only	3 3 3 <i>Credit</i>	Sophomore Standing Junior Standing or Eng 207 Sophomore Standing Sophomore Standing Comm A Prerequisites Previous

Either Humanities or Social Science Courses

Department	Course #	Course Title	Instructor	Section Info	Honors Type	Credits	Prerequisites
Asian/Asian Am/History	246	Southeast Asian Refugees of the Cold War (Ethnic Studies)	Michael Cullinane	Discussion 305	Honors Only	4	
Env. Studies	465	Global Environmental History	Elizabeth Hennessy	Discussion 305	Honors Only	3	Sophomore Standing or 3 credits in HIS, GEOG, ENV St
Gen & WS	446	Queer of Color Critique (Ethnic Studies)	James McMaster	Lecture 1	Honors Only	3	Sophomore Standing
Philosophy	341	Contemporary Moral Issues (COMM B)		Lecture 095	Honors Only	4	Sophomore Standing
Philosophy	516	Language and Meaning	John Mackay	Lecture 003	Honors Only	3	Junior Standing or 3 credits in PHIL
Philosophy	541	Modern Ethical Theories	James Goodrich	Lecture 002	Honors Only	3	Junior Standing or 3 credits in PHIL
Philosophy	549	Great Moral Philosophers	Russ Shafer- Iandau	Lecture 002	Honors Only	3	Junior Standing or 3 credits in PHIL
Philosophy	551	Philosophy of Mind	Farid Masrour	Lecture 002	Honors Only	3	Junior Standing or 3 credits in PHIL
			ourses for specif				
History	600	Advanced Seminar in History (Various Topics)	Various	All Sections	Accelerated Honors	3	History 201 or History of Science 211
Political Science	601	Proseminar: Topics in Political Science (Various topics)	Various	All Sections	Accelerated Honors	3	Consent of instructor

Social Science Courses

Department	Course #	Course Title	Instructor	Section Info	Honors Type	Credits	Prerequisites
Journalism	201	Intro to Mass Communication (Comm B)		Discussion 301	Honors Only	4	
Political Science	182	Intro to Comparative Politics	Yoshiko Herrera	Seminar 1	Honors Only	3	No Poli Sci 120
Political Science	481	Race and Politics in the US (Ethnic Studies)	David Canon	Seminar 1	Honors Only	3	Junior Standing
Psychology	202	Introduction to Psychology	Chelsea Andrews	Lecture 5	Honors Only	4	No Psych 201/208
Psychology	456	Social Psychology	Demis Glasford	Lecture 2, Discussion 301	Honors Only	4	Psych 202
Sociology	181	Sociological Enterprise (COMM B)	Cabell Gathman	Lecture 1	Honors Only	3	Comm A, no Soc 210/211
Sociology	475	Classical Sociological Theory	Robert Freeland	Lecture 2	Accelerated Honors	3	Sophomore standing or SOC 181/140/210/ 211
Sociology	624	Political Sociology	lvan Ermakoff	Lecture 1	Honors Only	3	Junior Standing
		Co	ourses for specif	fic populations			
Department	Course #	Course Title	Instructor	Section Info	Honors Type	Credits	Prerequisites
Economics	312	Intermediate Macroecon- Advanced Treatment	Simeon Alder	Lecture 1	Accelerated Honors	3	Math 222 & (Econ 101 & 102; 111), no 302
Psychology	501	Cultural Psychology	Nick Buttrick	Discussion 307	Honors Only	4	Psych 403, 406+, no 428
Psychology	521	Human Thought: Concepts, Language, Culture	Gary Lupyan	Discussion 310	Honors Only	4	Psych 406, 413, 414, or 460

Either Social Science or Biological Science Courses

Department	Course #	Course Title	Instructor	Section Info	Honors Type	Credits	Prerequisites
Psychology	513	Hormones,	Anthony	Discussion	Honors Only	4	Psych 406/413/
		Brain, and	Auger	310			414/449/450/
		Behavior					454/523

Biological Science Courses

O							
Department	Course #	Course Title	Instructor	Section Info	Honors Type	Credits	Prerequisites
Biocore	181	Becoming a Scientist		Lab 1	Honors Only	2	1 st Year, strong Bio interest
			ourses for Specif	ic Populations			
Biocore	383-384	Cellular Biology, Lab (COMM B)			Honors Only	3, 2	Biocore 381, 383 or concurrent
Biocore	587	Biological Interatctions			Honors Only	3	Biocore 485
Psychology	225	Research Methods (COMM B)		Discussion 307	Honors Only	4	Comm A, C or better Psych 202, Statistics course
Psychology	454	Behavioral Neuroscience	Yuri Saalmaan	Lecture 2, Discusion 301	Honors Only	4	Psych 202 or Introductory Biology
Physical Sc	ience Co	urses					
Department	Course #	Course Title	Instructor	Section Info	Honors Type	Credi ts	Prerequisites
Atm Oceanic Sciences	101	Weather and Climate		Discussion 305	Honors Only	4	
		C	ourses for speci	fic populations			
Chemistry	116	Chemical Principles II	·	All Sections	Accelerated Honors	5	Chem 115
Chemistry	329	Fundamentals of Analytical Science		All Sections	Accelerated Honors	4	Chem 104 or 109, no 327
Chemistry	345	Intermediate Organic Chemistry		Discussion 462-3	Accelerated Honors	3	Honors Chem 343
Chemistry	511	Advanced Inorganic Chemistry	Thomas Brunold	Lecture 1	Accelerated Honors	3	Chem 343, Junior Standing
Chemistry	524	Chemical Instrumentation		Lab 301-307	Accelerated Honors	3	Chem 343, Calculus, and Physics
Chemistry	561-565. 665	Physical Chemistry, Lab, Biophysical Chemistry	Mark Wendt	All Sections	Accelerated Honors	1-4	(Chem 327 or 329), MATH 222, and (PHYS 201 or 207), more
Physics	247	Modern Intro to Physics I		Discussion 301, Lab 601	Accelerated Honors	5	MATH 222/276 or concurrent enrollment
Physics	248	Modern Intro to Physics II		All sections	Accelerated Honors	5	Phys247 & (Math 234/376 or concurrent)

Natural Science Courses

Department	Course #	Course Title	Instructor	Section Info	Honors Type	Credits	Prerequisites
Gen & WS	103	Gender, Women, Bodies, and Health	Kelly Ward	Lecture 2	Honors Only	3	None
		Co	ourses for speci	fic populations			
Math	320	Linear Alg & Diff Equations		Discussion 321-325	Accelerated Honors	3	MATH 222 or 276 or grad/prof
Math	321	Applied Mathematical Analysis	Billy Jackson	Lecture 1	Accelerated Honors	3	MATH 376 or 234 & Linear Algebra
Math	341	Linear Algebra		Lecture 1-4	Accelerated Honors	3	Math 234
Math	376	Multivariable Calculus & Diff Equations		Discussion 301-303	Accelerated Honors	5	Math 375

Either Social Science or Natural Science Courses

Department	Course #	Course Title	Instructor	Section Info	Honors Type	Credits	Prerequisites
Population	370	Public Health:		Discussion	Honors Only	3	
Health		Local-Global		301 or 323			
		Perspective		ONLY			

No Breadth Courses

Department	Course #	Course Title	Instructor	Section Info	Honors Type	Credits	Prerequisites
History	500	Reading Seminar in History (Various Topics)	Various	Seminar 1-5	Accelerated Honors	3	History 201 or Junior standing
		Co	urses for specif	ic populations			
Anthropology	490	Archaeology of Migration	Sarah Clayton	Seminar 1	Accelerated Honors	3	Junior/Senior Anthro Major
Anthropology	490	Anthropology of the Senses	Jerome Camal	Seminar 2	Accelerated Honors	3	Junior/Senior Anthro Major
Economics	580	Honors Research Project Design (Comm B)	Matthew Wiswall	Lecture 1	Accelerated Honors	3	ECON 301/311 & 302/312 & 410
Gen & WS	640	Capstone Seminar in Gender and Women's Studies	Christine Garlough	Lecture 1	Accelerated Honors	3	Consent of instructor
Linguistics	482	Junior Honors Tutorial	Various Instructors	Various Sections	Honors Only	1	Consent of Instructor
Sociology	362	Statistics for Sociologists III		Lab 301-302	Accelerated Honors	4	SOC/C&E SOC 361/STAT 302/ECON

Selected Course Descriptions

Below are course descriptions for several of the upcoming semester's Honors Only courses. When searching in the Course Search & Enroll tool, you can find descriptions and helpful information for many courses by clicking "Instructor provided content," if available, at either the course level or in the section information.

Biocore 181: Becoming a Scientist

In this course designed for first-year students, you will have an opportunity to get oriented to biology research on campus, and work in a research team to investigate a novel research question and do biology research on a topic of your choice: from ecology and physiology to cell biology. Emphasis is on critical thinking required in designing and conducting experiments, analyzing and interpreting data, and communicating findings orally and in writing.

Gender & Women's Studies 103: Gender, Women, Bodies, and Health

Ever wanted to learn more about your body? Are you interested in improving your own health and/or pursuing a health-related career? Looking for a practical, relevant way to earn your natural science credits? We will explore the structure, functioning, and health and well-being of bodies that have been assigned female at birth, as well as the social influences on those bodies. Topics include sexual anatomy and physiology, the menstrual cycle, pregnancy and birth, violence, and mental health. Students will both learn substantive information about these and other topics; they will also get to apply this knowledge to assignments such as a health charting activity, a drug advertisement analysis, and a sexuality interview.

Gender & Women's Studies 350: The Art of Queer Memoir, The Queer Art of Memoir

This honors seminar explores the art of memoir as a genre-bending mode of storytelling, focusing particularly on artists' memoirs that offer perspective on interrelationships among personal experience and embodiment, social activism, the environment, past, present, and even future. The seminar emphasizes ways queer, Black, indigenous, people of color, and dis/abled artists have created new possibilities for storying histories that otherwise went missing. Through visual and written works, and through exercises in creating narrative through mark-making, zines, and collage, the seminar introduces ways of analyzing text and context, form and meaning, and layered design.

Gender & Women's Studies 446: Queer of Color Critique

This honors seminar on queer of color critique aims to arm students with the intellectual resources necessary to respond to the many crises of our historical moment. Queer of color critique emerges from the intersection of race, gender, sexuality, class, and nation. It forces us to scrutinize the sort of single-issue politics that too often characterizes both scholarship and activism. To engage in the study and practice of queer of color critique is to locate oneself in a lineage of marginalized thinkers who have theorized to survive. It is to challenge a range of injustices at once. To the extent that any topic of study ignores the insights of queer of color critique it is damaged in its ability to think nimbly across and in defense of difference. Thus, this course offers itself to all students who wish to have a part in building a better, more capacious world.

Political Science 182: Introduction to Comparative Politics

Prompted by real-world events and puzzles, comparative politics investigates broad theoretical questions such as: How and why do countries democratize (or not)? What are different ways that states organize politics, i.e., how do they differ in terms of party systems, electoral rules, presidential powers, etc.? What is the relationship between the economy and the political system? The overall objective of the course is to give students grounding in the basic tools of comparative political analysis so that you can better understand world events and politics in countries around the world. This is an honors course and will be based on student-centered discussion. Students will work on a series of assignments related to an original final research paper and presentation.

Psychology 202: Introductory Psychology

Students will gain an introductory understanding of neuropsychology, memory processes, learning theory, developmental psychology, social psychology, mental disorders, and various treatment approaches used to improve psychological functioning. This is an honors course designed to provide the broad introductory knowledge base required for further study in psychology while also emphasizing critical thinking, discussion, and writing skills that are valuable in psychology and all future studies.

Psychology 454: Behavioral Neuroscience

Behavioral neuroscience is the study of the biological basis of human and animal behaviors. The honors component of Psych 454 builds on the introduction to behavioral neuroscience provided by the breadth component of Psych 454. Psych 454 (breadth) and 454 (honors) will run in parallel and share weekly themes from week 1 "Cracking the Neural Code" to the final week "Love and War", covering perception, action, cognition, disease as well as social behavior. In this honors course, we will learn, develop and use neural mechanisms to explain and (attempt to) predict what we think and do in all facets of our lives. This will involve small group discussions of current research and ideas in behavioral neuroscience. We will also perform cognitive experiments to test perceptual processes.

Psychology 521: The Structure of Human Thought

The honors section is taught by the course instructor, Dr. Lupyan, and will go into more depth into the course material with an emphasis on critically engagement with empirical literature. The format of the section will resemble a graduate seminar. In comparison to the non-honors sections, we will spend more time discussing how to best test certain hypotheses using experimental methods. Course requirements for students taking the section are similar to that of the non-honors version, but with a higher bar for the research project assignment which the students develop in consultation with the instructor.