



Spring 2025 Automatic Honors Sections

Updated November 21, 2024

This document can help you identify Automatic Honors sections (Honors Only and Accelerated Honors) as you prepare to enroll in the upcoming term. Please note the following:

- To earn Honors credit from an Automatic Honors course, you must enroll in a/the section designated as "Honors Only" or "Accelerated Honors." The same is true for Accelerated Honors. Some Automatic Honors sections are seminar-style courses, and others are specific discussion sections/labs of a course that is also has non-Honors sections.
- Course descriptions and instructor provided content (when available) in the [Course Search & Enroll app](#) will help you learn more about the courses.
- Please verify offerings and section-specific information in [Course Search & Enroll](#) before finalizing your schedule. Information provided in this document is subject to change as departments finalize their course offerings.
- This list does not include the many courses offered with Honors Optional enrollment. [Learn more about ways to earn Honors credit.](#)
- You can use the [Honors in the Liberal Arts Degree Progress Self-Check](#) to identify remaining Honors requirements and understand how they fit with other parts of your degree.
- We encourage you to meet with an Honors advisor each semester to get support with your degree plan and navigating your undergraduate experience. [Learn more about Honors advising.](#)

Honors in the Liberal Arts Degree Requirements

- Completion of general L&S degree requirements for chosen degree (typically B.A. or B.S.)
- Cumulative GPA of at least 3.3
- Completion of at least 24 credits of Honors courses in LAS-credit courses, with a grade of B or better in each course, and the following sub-requirements:
 - **15 credits of Automatic Honors courses (Honors Only or Accelerated Honors)**
 - 6 credits of Honors in the Humanities breadth area (literature or humanities)
 - 6 credits of Honors in the Social Sciences breadth area
 - 6 credits of Honors in the Natural Sciences breadth area (biological, physical, or natural science)

Honors in the Major Degree Requirements

- Consult the relevant major-specific requirements in [Guide](#) and your major advisor
- Senior Honors Thesis courses award Automatic Honors credit and require the consent of the instructor

Literature page 2

Humanities page 2-3

Either Humanities or Social Science page 3

Social Science page 4

Either Social Science or Biological Science page 5

Biological Science page 5

Physical Science pages 5-6

Natural Science page 6

No Breadth page 7

Selected Course Descriptions page 8

Literature Courses

<i>Department</i>	<i>Course #</i>	<i>Course Title</i>	<i>Instructor</i>	<i>Section Info</i>	<i>Honors Type</i>	<i>Credits</i>	<i>Prerequisites</i>
English	169	Modern American Literature [Lit as Equipment for Living]	Anja Jovic-humphrey	LEC 001 with DIS 317	Honors Only	3	None
English	182	Intro to Literature for Honors [Doing Time: Race-Labor-Incarceration]	Ingrid Diran	SEM 001	Honors Only	3	None
Classics	270	Classical Mythology	William Aylward	LEC 001 with DIS 309	Honors only	3	None
Literature in Translation/ German	276	Special Topics in World Lit [Bestsellers, Classics, Masterpieces: Reading Globally in a Digital Age]	Venkat Mani	LEC 003	Honors Only	3	Satisfied Comm A; course is taught in English
Literature courses for specific majors or with specialized requisites							
German	285	Intensive (Honors) German	Melissa Sheedy	LEC 001	Accelerated Honors	6	German 204; No German 258/262

Humanities Courses

<i>Department</i>	<i>Course #</i>	<i>Course Title</i>	<i>Instructor</i>	<i>Section Info</i>	<i>Honors Type</i>	<i>Credits</i>	<i>Prerequisites</i>
History	137	The History of War in Film	John Hall	LEC 001 with DIS 305	Accelerated Honors	3	Sophomore Standing
History	201	The Historian's Craft [Weimar Rep. & Rise of Nazism] (Comm B)	Brandon Bloch	LEC 002 with DIS 304	Honors Only	4	Comm A satisfied; No Hist Sci 211
Asian/ Religious Studies	236	Asia Enchanted	Jamal Jones TBD	LEC 001 with DIS 306	Honors Only	3	None
Music	297	Special Topics in Music	Margaret Butler	LAB 012	Honors Only	3	None
Communicati on Arts	313	Topics in Film and Media Studies [Reboots, Remakes, & Retellings]	Jonathan Gray	LEC 001	Honors Only	3	Sophomore Standing
English	307	Creative Writing: Fiction and Poetry Workshop	Various	All sections	Accelerated Honors	3	Junior standing or Engl 207

English/ Medieval	520	Old English	Martin Foys	LEC 001	Accelerated Honors	3	Sophomore Standing
----------------------	-----	-------------	-------------	---------	-----------------------	---	-----------------------

Humanities courses for specific majors or with specialized requisites

Department	Course #	Course Title	Instructor	Section Info	Honors Type	Credits	Prerequisites
English	407, 408, 409	Creative Writing Workshops (various topics)	Various	All sections	Accelerated Honors	3	ENGL 207, 307, 407, 408, 409, 410, 411
English	200	Writing Studio	Emily Hall	SEM 002	Honors Only	1	Concurrent enrollment in second-semester senior Honors thesis and completion of interest form available from Honors Program. Not repeatable for credit.

Either Humanities or Social Science Courses

Department	Course #	Course Title	Instructor	Section Info	Honors Type	Credits	Prerequisites
Science & Tech Studies	201	Intro to STS [Where Science Meets Society]	Daniel Williford	LEC 001 with DIS 301	Honors Only	3	None
Linguistics	213	Topics in Sociolinguistics [Things You Can't Say]	Kelly Wright	LEC 002	Honors Only	3	None
Asian/Geog/ Hist/Soc/ Poli Sci	244	SE Asia: Vietnam to Philippines	Michael Cullinane	LEC 001 with DIS 305	Honors Only	4	None
Gender & Womens Studies	340	Topics in LGBTQ Sexuality [Queer Worldmaking]	Elaine Cannell	LEC 001	Honors Only Honors Optional, not Honors Only	3	Sophomore Standing
Religious Studies	403	Topics in Religious Studies [Food, Meaning, Identity] (Ethnic Studies)	Corrie Norman	LEC 001	Honors Only	3	Sophomore Standing. Can contact instructor for permission to enroll if you won't have sophomore standing in spring.

Either humanities or social science courses for specific majors or with specialized requisites

History	600	Advanced Seminar in History (Various Topics)	Various	All sections	Accelerated Honors	3	History 201 or History of Science 211. See Hist Dept
---------	-----	---	---------	--------------	-----------------------	---	--

website for instructions to enroll.

Social Science Courses

<i>Department</i>	<i>Course #</i>	<i>Course Title</i>	<i>Instructor</i>	<i>Section Info</i>	<i>Honors Type</i>	<i>Credits</i>	<i>Prerequisites</i>
Journalism	176	Special Topics in Mass Comm [History of Women in U.S. Media]	Kathryn McGarr	LEC 015	Honors Only	3	None
Sociology	181	The Sociological Enterprise (Comm B)	Mustafa Emirbayer	LEC 001	Honors Only	3	Com A satisfied; no Soc 210/211
Journalism	201	Intro to Mass Communication (Comm B)	Michael Wagner	LEC 001 with DIS 301	Honors Only	4	Fresh, soph, or junior standing only
Psychology	202	Introduction to Psychology	Chelsea Andrews	LEC 004	Honors Only	4	None
Political Science	343	Theories of International Security	Arthur Mobley	LEC 001 with DIS 301	Honors Only	4	Poli Sci 140 or Intl St 101; Soph Standing
Gen&WS/ Poli Sci	435	Politics of Gender and Women's Rights in the Middle East	Marwa Shalaby	LEC 001	Honors Only	3	Sophomore Standing
Psychology/ Sociology	453	Human Sexuality	Morgan Jerald	LEC 001 with DIS 317	Honors Only	4	Psych 202 or Soph Standing; no Soc/Psych 160
Psychology	460	Child Development	Jenny Saffran	LEC 002 with DIS 301	Honors Only	4	Psych 202
Psychology	462	Adolescent Development	Joao Moreira	LEC 002 with DIS 301	Honors Only	4	Psych 202
C&E Soc / Sociology	475	Classical Sociological Theory	Robert Freeland	LEC 002	Accelerated Honors	3	Soc 181/140/210/211 or Soph Standing
Political Science	481	Race and Politics in the US (ethnic studies)	Benjamin Marquez	SEM 001	Honors Only	3	Junior or Senior Standing
Sociology	624	Political Sociology	Ivan Ermakoff	LEC 001	Accelerated Honors	3	Junior Standing
Social science courses for specific majors or with specialized requisites							
Anthropology	310	Topics in Anthro [Arch-Mesoamerican Landscape & Environment]	Sarah Clayton	LEC 002	Accelerated Honors	3	Sophomore standing; Anthro 102, 212, or 322
Economics	312	Intermediate Macroecon Adv. Treatment	Simeon Alder	LEC 001	Accelerated Honors	3	Math 222, Econ 101 & 102 or 111; No 302

Psychology	503	Social Development	Ashley Jordan	LEC 001 with DIS 307	Honors Only	4	Psych 414, 428, 449, 450, 456, or 460
-------------------	------------	---------------------------	---------------	----------------------	-------------	---	---------------------------------------

Either Social or Biological Science Courses

<i>Department</i>	<i>Course #</i>	<i>Course Title</i>	<i>Instructor</i>	<i>Section Info</i>	<i>Honors Type</i>	<i>Credits</i>	<i>Prerequisites</i>
Either social or biological science courses for specific majors or with specialized requisites							
Psychology	513	Hormones, Brain, and Behavior	Catherine Marler and Anthony Auger	LEC 001 with DIS 310	Honors Only	4	Psych 406/413/414/449/450/454/523

Biological Science Courses

<i>Department</i>	<i>Course #</i>	<i>Course Title</i>	<i>Instructor</i>	<i>Section Info</i>	<i>Honors Type</i>	<i>Credits</i>	<i>Prerequisites</i>
Biological science courses for specific majors or with specialized requisites							
Biocore	383/384	Cellular Biology / Cellular Biology Lab	All	All sections	Honors Only	2-3	Admission to Biocore program; Biocore 381
Psychology	505	Depth Topic in Bio Science [Cognitive Neuroscience: Bridging Mind & Brain]	Bradley Postle	LEC 001 with DIS 307	Honors Only	4	Psych, 202, Intro Bio, and Psych 406/413/414/454
Biocore	587	Biological Interactions	All	All sections	Honors Only	3	Admission to Biocore program; Biocore 485

Physical Science Courses

<i>Department</i>	<i>Course #</i>	<i>Course Title</i>	<i>Instructor</i>	<i>Section Info</i>	<i>Honors Type</i>	<i>Credits</i>	<i>Prerequisites</i>
Atmos & Oceanic Sci	101	Weather and Climate	Jonathan Martin	LEC 001 with DIS 305	Honors Only	4	No Atm Ocn 100
Envir St/ GeoSci	106	Environmental Geology	Michael Cardiff	LEC 001 with DIS 316	Honors Only	3	No GeoSci 100
Integrated Liberal Studies	153	Ways of Knowing in the Sciences	Basil Tikoff	LEC 001 with LAB 301	Honors Only	4	None
Physical science courses for specific majors or with specialized requisites							
Physics	247	Modern Intro to Physics I	Matthew Herndon	All sections	Accelerated Honors	5	Math 222 or concurrent enrollment

Physics	248	Modern Intro to Physics II	Yiban Pan and A. Balantekin	All sections	Accelerated Honors	5	Physics 247 and Math 234/376
Chemistry	329	Fundamentals of Analytical Science	Various	All sections	Accelerated Honors	4	Chem 104 or 109. No Chem 327
Chemistry	345	Organic Chemistry II		LEC 004 with DIS 461/462/463	Accelerated Honors	3	Honors Chem 343
Chemistry	511	Advanced Inorganic Chemistry	Thomas Brunold	LEC 001	Accelerated Honors	3	Chem 345 or concurrent enrollment and Jr Standing
Chemistry	524	Chemical Instrumentation	Etienne Garand	All sections	Accelerated Honors	3	See Course Search & Enroll
Chemistry	561/562/665	Physical Chemistry I/II/Biophysical Chemistry	Various	All sections	Accelerated Honors	3	See Course Search & Enroll

Natural Science Courses

<i>Department</i>	<i>Course #</i>	<i>Course Title</i>	<i>Instructor</i>	<i>Section Info</i>	<i>Honors Type</i>	<i>Credits</i>	<i>Prerequisites</i>
Gender & Womens Studies	103	Gender, Women, Bodies, and Health	Annie Menzel	LEC 002	Honors Only	3	None

Natural science courses for specific majors or with specialized requisites

Math	321	Applied Mathematical Analysis	Fabian Waleffe	LEC 001	Accelerated Honors	3	MATH 376 or (234 & Linear Algebra)
Math	341	Linear Algebra	Various	All sections	Accelerated Honors	3	Math 234
Computer Science	577	Introduction to Algorithms	Dieter Van Melkebeek	LEC 003 with DIS 331	Accelerated Honors	4	CS 240/475 and CS 367/400; declared in CS or DS. See section info in Course Search & Enroll for form to apply for enrollment permission

No Breadth Courses

<i>Department</i>	<i>Course #</i>	<i>Course Title</i>	<i>Instructor</i>	<i>Section Info</i>	<i>Honors Type</i>	<i>Credits</i>	<i>Prerequisites</i>
Hebrew-biblical	391	Intensive Elementary Biblical Hebrew	Lec 001	LEC 001	Accelerated Honors	4	No Hebr-Bib 103 or 104
History	500	Reading Seminar in History (Various Topics including sports, Chinese history, gender, nuclear America, and more]	Various	SEM 001-007	Accelerated Honors	3	History 201 or Junior Standing
No-breadth courses for specific majors or with specialized requisites							
Sociology	362	Statistics for Sociologists III	Felix Elwert	All sections	Accelerated Honors	4	Soc/C&E Soc 361, Econ 400, Econ 410, or Stat/Math 309
Economics	580	Honors-Research Project Design	Corina Mommaer	LEC 001	Accelerated Honors	3	Econ 301/311 & 302/312 & 410
History	601	Historical Publishing Practicum	Kathryn Ciancia	SEM 001	Accelerated Honors	3	Consent of instructor
Gender & Womens Studies	640	Capstone Seminar in Gen&WS	Christine Garlough	LEC 001	Accelerated Honors	3	Consent of instructor
History	680	Honors Thesis Colloquium	Mou Banerjee	SEM 001	Honors Only	2	Consent of instructor
Molecular Biology	686	Sr Honors Sem in Molec Biology	William Bement	SEM 001	Honors Only	1	Senior standing
Psychology	686	Senior Thesis Seminar in Psych	Patricia Devine	SEM 001	Accelerated Honors	1	Concurrent enrollment in Psych 681/682/691/692
C&E Soc/ Sociology	693	Practicum in Analysis & Research	Christine Schwartz	LEC 001	Accelerated Honors	3	Soc Major with CAR; Soc 357/361

Selected Course Descriptions

Below are course descriptions for several of the upcoming semester's Honors Only courses. When searching in the Course Search & Enroll tool, you can find descriptions and helpful information for many courses by clicking "**Instructor provided content**," if available, at either the course level or in the section information.

Integrated Liberal Studies 153: Ways of Knowing in the Sciences

This course is about how people make sense of the natural world – different methods scientists use, the ways they work as a community, and how that community interacts and reflects the larger society are integral (and interesting) parts of this process. Learn to illustrate how scientists follow a set of guiding principles and approaches that lead them through their pursuit of understanding. Through use of examples and redoing famous experiments, we will see that there is no single scientific method: Scientists use a wide variety of tools and approaches to figure out what works to solve a problem. This course will allow you to embrace uncertainty and curiosity and strengthen your scientific communication skills.

Linguistics 213: Things You Can't Say

Things You Can't Say is a class about bad words—what they are, and what processes all languages share with respect to them. This is a class on how a word becomes inappropriate, about the ways naughty words operate in the brain. This is a class on what it means to stipulate what people can or cannot say, and how that control extends through spoken, written, and signed language—and across the lifetime. We will investigate what kinds of topics or words are typically considered to be taboo or off-limits and how bans on blue language are enforced. In so doing, we'll discover that what is considered profane is determined by social and cultural norms, situational expectations, and individual preferences, habits, & identities. We will also discuss the cognitive paths of obscenity, and the psychological and physiological consequences of processing harmful language. The goal of this class is to take the unmentionable and illicit as an inherently interesting lens through which we may learn about human linguistic capability and creativity. Swearing is, scientifically and socially, cool. We will explore the viewpoints of multiple disciplines that concern themselves with the study of Language and its use, including Linguistics, Neurobiology, Anthropology, Psychology, Literature, Rhetoric, and The Law. Students will have the opportunity to engage in self-directed research on a pejorative word of their choosing, and will have the space to present that research to our classroom community.

[Read more about Professor Wright's research and language as a form of justice!](#)

Literature in Translation 276: Global Readers, Digital Age: Bestsellers, Classics, Masterpieces

View Professor Mani's [description of this course on the GNS website!](#)

Communication Arts 313: Reboots, Remakes, and Retellings

Adaptations, reboots, remakes, sequels, prequels, retellings, and franchises are plentiful, and frequent criticism bemoans the supposed "lack of new ideas" that they represent. But this course goes beyond this criticism to instead critically examine what adaptations are, why they are so plentiful, why they have always been so plentiful, what are the challenges and possibilities of adaptation, what they tell us about media, literature, meaning, and creativity, and the cultural work of stories. We'll range across film, literature, television, games, media, theme parks, merchandise, and online media to explore why the likes of Batman, Hamlet, James Bond, and Elizabeth Bennet keep coming back, why so many stories are versions of stories, why very creative people turn to adaptations and continuations instead of "new" work all the time, and ultimately why and how reboots, remakes, and retellings matter. All students are welcome.

Religious Studies 403: Food, Meaning, Identity

This course explores how religiously, ethnically, and racially marginalized U.S. communities draw on foodways (activities and resources related to food production and consumption) to remember and resist in order to regenerate "good life." We will examine cosmologies (sacred stories), memories, and histories of creative and complex food cultures, their contributions to the U.S. as well as deleterious effects of dominant cultural forces on them. We'll look at identities expressed in foods such as rice and corn and effects of health-diet disparities and loss/destruction of lands. We will learn from artists, cooks, and farmers engaged in resisting erasure and regenerative practices described by them as ancestral, sacred, healthy, identity-affirming, and world-sustaining.