



Honors Program  
COLLEGE OF LETTERS & SCIENCE  
UNIVERSITY OF WISCONSIN-MADISON

## Spring 2026 Automatic Honors Sections

Updated January 12, 2026

This document can help you identify Automatic Honors sections (Honors Only and Accelerated Honors) as you prepare to enroll in the upcoming term. Please note the following:

- To earn Honors credit from an Automatic Honors course, you must enroll in a/the section designated as "Honors Only" or "Accelerated Honors." Some Automatic Honors sections are seminars, and others are discussion sections/labs of a course that also has non-Honors sections.
- Course descriptions and instructor provided content (when available) in the [Course Search & Enroll app](#) will help you learn more about the courses. Some departments have additional course descriptions on their department website.
- Please verify offerings and section-specific information in [Course Search & Enroll](#) before finalizing your schedule. Information provided in this document is subject to change as departments finalize their course offerings.
- This list does not include the many courses offered with Honors Optional enrollment. [Learn more about ways to earn Honors credit.](#)
- Use the [Honors in the Liberal Arts Degree Progress Self-Check](#) to identify remaining HLA requirements and how they fit within your degree.
- We encourage you to meet with an Honors advisor each semester to get support with your degree plan and navigating your undergraduate experience. [Learn more about Honors advising.](#)

### Honors in the Liberal Arts Degree Requirements

- Completion of general L&S degree requirements for chosen degree (typically B.A. or B.S.)
- Cumulative GPA of at least 3.300
- Completion of at least 24 credits of Honors courses in LAS-credit courses, with a grade of B or better in each course, and the following sub-requirements:
  - **15 credits of Automatic Honors courses (Honors Only or Accelerated Honors)**
  - 6 credits of Honors in the Humanities breadth area (literature or humanities)
  - 6 credits of Honors in the Social Sciences breadth area
  - 6 credits of Honors in the Natural Sciences breadth area (biological, physical, or natural science)

### Honors in the Major Degree Requirements

- Consult the relevant major-specific requirements in [Guide](#) and your major advisor
- Senior Honors Thesis courses award Auto Honors credit and require the consent of the instructor. Thesis credits do not offer breadth credit.

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## Literature Breadth

<i>Subject listing</i>	<i>#</i>	<i>Course Title</i>	<i>Instructor</i>	<i>Section Info</i>	<i>Honors Type</i>	<i>Credits, Gen Ed</i>	<i>Prerequisites</i>
<b>English</b>	<b>169</b>	<b>Modern American Literature [Lit as Equipment for Living]</b>	Anja Jovic-Humphrey	LEC 001 with DIS 316	Honors Only	3	None
<b>English</b>	<b>182</b>	<b>Intro to Literature for Honors [Doing Time: Race-Labor-Incarceration]</b>	Ingrid Diran	SEM 001	Honors Only	3	None
<b>English</b>	<b>182</b>	<b>Intro to Literature for Honors [Satire and the Politics of Laughter]</b>	Kristina Huang	SEM 002	Honors Only	3	None
<b>African</b>	<b>201</b>	<b>Intro to African Literature</b>	Matthew Brown	LEC 001 with DIS 305	Honors Only	3, Comm B	None
<b>Classics</b>	<b>270</b>	<b>Classical Mythology</b>	Jeffrey Beneker	LEC 001 with DIS 309	Honors only	3	None; can't have taken Classics 370
<b>Classics/Jewish/Relig St</b>	<b>323</b>	<b>Bible and Film: Literature and Media</b>	Jeremy Hutton	LEC 001 with DIS 307	Honors Only	3, Comm B	Sophomore standing
<b>Littrans</b>	<b>410</b>	<b>The Grand Tour and the Romantic Myth of Italy</b>	Ernesto Livorni	LEC 003	Honors Only	3	Sophomore standing

### Literature breadth sections for specific majors or with specialized requisites

<b>German</b>	<b>285</b>	<b>Intermediate Intensive German: Language, Culture, Texts</b>	Melissa Sheedy	LEC 001	Accelerated Honors	6	German 204; No German 258/262
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## Humanities Breadth

<i>Subject listing</i>	<i>#</i>	<i>Course Title</i>	<i>Instructor</i>	<i>Section Info</i>	<i>Honors Type</i>	<i>Credits, Gen Ed</i>	<i>Prerequisites</i>
<b>Art Hist/Relig St</b>	<b>115</b>	<b>Religion and Art</b>	Thomas Dale	LEC 001 with DIS 310	Honors Only	3	None
<b>Poli Sci</b>	<b>160</b>	<b>Intro to Political Theory</b>	Daniel Kapust	LEC 001 with DIS 301	Honors Only	4	None
<b>African</b>	<b>202</b>	<b>Intro African Cultural Studies [Stylin' and Profilin': from Lagos to Los Angeles]</b>	Jacqueline-Bethel Mougoue	LEC 003	Honors Only	3	None
<b>Asian/Relig St</b>	<b>236</b>	<b>Asia Enchanted</b>	Rania Huntington	LEC 001 with DIS 306	Honors Only	3, Comm B	None
<b>English</b>	<b>307</b>	<b>Creative Writing: Fiction and Poetry Workshop</b>	Various	All sections	Accelerated Honors	3, Comm B	Junior standing or Engl 207

### Humanities breadth sections for specific majors or with specialized requisites

<i>Subject listing</i>	<i>#</i>	<i>Course Title</i>	<i>Instructor</i>	<i>Section Info</i>	<i>Honors Type</i>	<i>Credits, Gen Ed</i>	<i>Prerequisites</i>
<b>English</b>	<b>408, 409</b>	<b>Creative Writing Workshops</b> (various topics)	Various	All sections	Accelerated Honors	3	See specific course
<b>English</b>	<b>200</b>	<b>Writing Studio [Senior Honors Thesis Writing Studio]</b>	Emily Hall	SEM 002	Honors Only	1	Concurrent enrollment in senior Honors thesis for any L&S major and completion of interest form available from Honors Program. Not repeatable for credit.

## Either Humanities or Social Science Breadth

<i>Subject listing</i>	<i>#</i>	<i>Course Title</i>	<i>Instructor</i>	<i>Section Info</i>	<i>Honors Type</i>	<i>Credits, Gen Ed</i>	<i>Prerequisites</i>
<b>Linguistics</b>	<b>213</b>	<b>Topics in Sociolinguistics: Language and Health</b>	Grady Kepler	LEC 004	Honors Only	3	None
<b>Art Hist/Envir St/Geog/Hist/Land Art</b>	<b>239</b>	<b>Making the American Landscape</b>	Anna Andrzejewski	LEC 001 with DIS 310	Honors Only	4, Ethnic studies	None
<b>Asian/Asian Am/Hist</b>	<b>246</b>	<b>Southeast Asian Refugees of the Cold War</b>	Michael Cullinane	LEC 001 with DIS 305	Honors Only	4, Ethnic studies	None

### Either humanities or social science breadth sections for specific majors or with specialized requisites

<b>History</b>	<b>600</b>	<b>Advanced Seminar in History</b> (Various Topics including Soviet History through Memoirs, CIA's Covert Wars & US Foreign Policy, US History through Banned Books, Law & the Sacred, and Indigeneity under U.S. Empire)	Various	All sections	Accelerated Honors	3	History 201 or History of Science 211. See Hist Dept website for instructions to enroll.
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## Social Science Sections

<i>Subject listing</i>	<i>#</i>	<i>Course Title</i>	<i>Instructor</i>	<i>Section Info</i>	<i>Honors Type</i>	<i>Credits, Gen Ed</i>	<i>Prerequisites</i>
<b>Journalism</b>	<b>176</b>	<b>Special Topics in Mass Comm [History of Women in U.S. Media]</b>	Kathryn McGarr	LEC 015	Honors Only	3	None
<b>Sociology</b>	<b>181</b>	<b>The Sociological Enterprise</b>	Frankie Frank	LEC 001	Honors Only	3, Comm B	Com A satisfied; no Soc 210/211
<b>Psychology</b>	<b>202</b>	<b>Introduction to Psychology</b>	Chelsea Andrews	LEC 005	Honors Only	4	None

<b>Political Science</b>	<b>343</b>	<b>Theories of International Security</b>	Arthur Mobley	LEC 001 with DIS 301	Honors Only	4	Poli Sci 140 or Intl St 101; Soph Standing
<b>Political Science</b>	<b>359</b>	<b>American Foreign Policy</b>	Jon Pevehouse	LEC 001 with DIS 301	Honors Only	4	Poli Sci 104, 140 or Intl St 101; Soph Standing
<b>Psychology</b>	<b>405</b>	<b>Adult Psychopathology</b>	Diane Gooding	LEC 002 with DIS 301	Honors Only	4	Psych 202
<b>Gen&amp;WS/ Poli Sci</b>	<b>435</b>	<b>Politics of Gender and Women's Rights in the Middle East</b>	Marwa Shalaby	LEC 001	Honors Only	3	Sophomore standing
<b>American Indian St</b>	<b>480</b>	<b>Federal Indian Law and Policy</b>	Denise Wiyaka	LEC 002	Honors Only	3 (Not Ethnic Studies)	Sophomore standing
<b>Political Science</b>	<b>481</b>	<b>Race and Politics in the US</b>	Benjamin Marquez	SEM 001	Honors Only	3, Ethnic Studies	Junior standing

**Social science breadth sections for specific majors or with specialized requisites**

<b>Economics</b>	<b>312</b>	<b>Intermediate Macroecon Adv. Treatment</b>	Simeon Alder	LEC 001	Accelerated Honors	3	Math 222, Econ 101 & 102 or 111; No 302
<b>Psychology</b>	<b>502</b>	<b>Cognitive Development</b>		LEC 001 with DIS 310	Honors Only	4	Psych 406, 413, 414, 460, 462, or 464

Either Social or Biological Science Breadth

*Subject listing # Course Title Instructor Section Info Honors Type Credits, Gen Ed Prerequisites*

**Either social or biological science breadth sections for specific majors or with specialized requisites**

<b>Psychology</b>	<b>513</b>	<b>Hormones, Brain, and Behavior</b>	Catherine Marler	LEC 001 with DIS 313	Honors Only	4	Psych 406, 413, 414, 449, 450, 454, or 523
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## Biological Science Breadth

<i>Subject listing</i>	<i>#</i>	<i>Course Title</i>	<i>Instructor</i>	<i>Section Info</i>	<i>Honors Type</i>	<i>Credits, Gen Ed</i>	<i>Prerequisites</i>
<b>Psychology</b>	<b>406</b>	<b>Psychology of Perception</b>	Vivian Paulun	LEC 002 with DIS 301	Honors Only	4	Psych 202 or Intro Bio
<b>Biological science breadth sections for specific majors or with specialized requisites</b>							
<b>Biocore</b>	<b>383/ 384</b>	<b>Cellular Biology / Cellular Biology Lab</b>	All	All sections	Honors Only	2-3	Admission to Biocore program; Biocore 381
<b>Psychology</b>	<b>454</b>	<b>Behavioral Neuroscience</b>	Yuri Saalman	LEC 002 with DIS 301	Honors Only	4	Psych 202, (Zoo 101 & 102), Zoo 151, or (Biocore 381 & 382)
<b>Psychology</b>	<b>505</b>	<b>Depth Topic in Bio Science [Learning and Decision-Making]</b>	Ali Mohebi	LEC 001 with DIS 307	Honors Only	4	Psych 202, Intro Bio, and Psych 414/449/454
<b>Biocore</b>	<b>587</b>	<b>Biological Interactions</b>	All	All sections	Honors Only	3	Admission to Biocore program; Biocore 485

## Physical Science Breadth

<i>Subject listing</i>	<i>#</i>	<i>Course Title</i>	<i>Instructor</i>	<i>Section Info</i>	<i>Honors Type</i>	<i>Credits, Gen Ed</i>	<i>Prerequisites</i>
<b>Atmos &amp; Oceanic Sci</b>	<b>101</b>	<b>Weather and Climate</b>	Jonathan Martin	LEC 001 with DIS 305	Honors Only	4	No Atm Ocn 100
<b>Envir St/ GeoSci</b>	<b>106</b>	<b>Environmental Geology</b>	Michael Cardiff	LEC 001 with DIS 316	Honors Only	3	No GeoSci 100
<b>Physical science breadth sections for specific majors or with specialized requisites</b>							
<b>Chemistry</b>	<b>116</b>	<b>Chemical Principles II</b>		All sections	Accelerated Honors	5	Chem 115
<b>Physics</b>	<b>247/ 248/ 249</b>	<b>Modern Intro to Physics I-III</b>		All sections	Accelerated Honors	5 (247-248), 4 (249)	See Course Search & Enroll
<b>Chemistry</b>	<b>329</b>	<b>Fundamentals of Analytical Science</b>		All sections	Accelerated Honors	4	Chem 104 or 109. No Chem 327

<b>Chemistry</b>	<b>345</b>	<b>Organic Chemistry II</b>		LEC 004 with DIS 461/462/463/ 464	Accelerated Honors	3	Honors Chem 343
<b>Chemistry</b>	<b>511</b>	<b>Advanced Inorganic Chemistry</b>		All sections	Accelerated Honors	3	Chem 345 or concurrent enrollment and Jr Standing
<b>Chemistry</b>	<b>524</b>	<b>Chemical Instrumentation</b>		All sections	Accelerated Honors	3	See Course Search & Enroll
<b>Chemistry</b>	<b>561/ 562/ 563/ 564/ 665</b>	<b>Physical Chemistry I/II and Biophysical Chemistry</b>		All sections	Accelerated Honors	3	See Course Search & Enroll

### Natural Science Breadth

<i>Subject listing</i>	<i>#</i>	<i>Course Title</i>	<i>Instructor</i>	<i>Section Info</i>	<i>Honors Type</i>	<i>Credits, Gen Ed</i>	<i>Prerequisites</i>
<b>Gen &amp; WS</b>	<b>103</b>	<b>Gender, Women, Bodies, and Health</b>	Cabell Gathman	LEC 002	Honors Only	3	None

### Natural science breadth sections for specific majors or with specialized requisites

<b>Math</b>	<b>320</b>	<b>Linear Algebra &amp; Differential Equations</b>		LEC 001 with DIS 392	Accelerated Honors	3	Math 222
<b>Math</b>	<b>321</b>	<b>Applied Mathematical Analysis</b>	Sean Paul	All sections	Accelerated Honors	3	MATH 376 or (234 & Linear Algebra)
<b>Math</b>	<b>341</b>	<b>Linear Algebra</b>	Cassandra Williams	All sections	Accelerated Honors	3	Math 234
<b>Math</b>	<b>376</b>	<b>Topics in Multi-Variable Calculus and Differential Equations</b>		All sections	Accelerated Honors	5	Math 375

## No Breadth

<i>Subject listing</i>	<i>#</i>	<i>Course Title</i>	<i>Instructor</i>	<i>Section Info</i>	<i>Honors Type</i>	<i>Credits, Gen Ed</i>	<i>Prerequisites</i>
<b>French</b>	<b>105</b>	<b>Accelerated Introductory French</b>		LEC 001	Accelerated Honors	4	No French 102
<b>Italian</b>	<b>201</b>	<b>Accelerated First Year Italian</b>		LEC 001	Accelerated Honors	4	No Italian 102
<b>Political Science</b>	<b>401</b>	<b>Selected Topics: Political Communication</b>	Andrew Trexler	SEM 001	Honors Only	3	Sophomore standing
<b>History</b>	<b>500</b>	<b>Reading Seminar in History</b> (Various topics including sports, Chinese history, gender, and nuclear America)	Various	SEM 001-007	Accelerated Honors	3	History 201 or Junior Standing
<b>No-breadth sections for specific majors or with specialized requisites</b>							
<b>Sociology</b>	<b>362</b>	<b>Statistics for Sociologists III</b>		All sections	Accelerated Honors	4	Soc/C&E Soc 361, Econ 400, Econ 410, or Stat/Math 309
<b>Anthropology</b>	<b>490</b>	<b>Undergraduate Seminar [Architecture of Japanese Archipelago]</b>	Fumie Iizuka	SEM 001	Accelerated Honors	3	Junior standing & declared in the Anthropology major or Archaeology certificate
<b>Economics</b>	<b>580</b>	<b>Honors-Research Project Design</b>	Simeon Alder	LEC 001	Accelerated Honors	3, Comm B	Econ 301/311 & 302/312 & 410
<b>History</b>	<b>601</b>	<b>Historical Publishing Practicum</b>	Elizabeth Lapina	SEM 001	Accelerated Honors	3	Consent of instructor
<b>Gender &amp; WS</b>	<b>640</b>	<b>Capstone Seminar in Gen&amp;WS</b>	Finn Enke	LEC 001	Accelerated Honors	3	Consent of instructor
<b>Molecular Biology</b>	<b>686</b>	<b>Sr Honors Sem in Molec Biology</b>	William Bement	SEM 001	Honors Only	1	Senior standing
<b>C&amp;E Soc/ Sociology</b>	<b>693</b>	<b>Practicum in Analysis &amp; Research</b>	Christine Schwartz	All sections	Accelerated Honors	3	Soc Major with CAR; Soc 357/361

## Selected Course Descriptions

Below are course descriptions for several of the upcoming semester's Honors Only courses. When searching in the Course Search & Enroll tool, you can find descriptions and helpful information for many courses by clicking **"Instructor provided content,"** if available, at either the course level or in the section information.

### **African 202: Intro Topics in African Cultural Studies: Stylin' and Profilin'**

Find out why your morning dress rituals are anything but mundane! This course uses fashion, the popular styles of dress and ornament at a specific historical period, as a useful tool to examine issues of culture, politics, economics, and gendered power across Africa and the diaspora from the late 1800s to the present. One key question will guide this course: how have (changing) African fashion trends reflected local concerns and anxieties among women, men, youth, and marginalized individuals, past and present? This interdisciplinary class will use diverse materials, including documentaries and social media. We will also participate in a workshop with a class visit to the on-campus textile museum, allowing for hands-on learning with various African fabrics and textiles to connect classroom knowledge to the real world.

### **Art History/Envir St/Geog/Hist/Landscape Architecture 239: Making the American Landscape**

This course seeks to understand why the American landscape looks the way it does. We'll discuss everything from highways to front yards to farms to coal mines, and consider the ways in which what we see has been shaped by different people and groups over time. Students in honors sections have the unique opportunity to visit archives and collections on campus with resources that teach us about the American landscape, including the Map Library in Science Hall; Special Collections at Memorial; the Geology Museum; the Archives at the Wisconsin Historical Society; and the UW Archives (for oral histories). Through these visits, you'll also have the opportunity to learn about internships and jobs in the fields of Cartography, Geography, Geology, Archives, and Museums.

### **Littrans 410: The Grand Tour and the Romantic Myth of Italy**

Why are we still so interested in traveling to Italy and visiting all those artistic places that made cultural history? How did the trend of journeys to Italy develop? What kind of continuity may we appreciate today between that trend called Grand Tour and the academic programs that US universities and colleges promote in Italy? In this course we focus on the literary, artistic and cultural phenomenon of the Grand Tour that took place from the mid-eighteenth century to the end of the nineteenth century, when intellectuals and artists from Northern-European countries visited Italy and its attractive cities (Florence, Rome, Venice) and appreciated the remnants of the great past of that country, from the Roman Empire to the Renaissance. Furthermore, we explore the relationship between tourism, on the one hand, and culture (especially as literature), on the other, keeping in mind that the Grand Tourists aimed at absorbing as much as possible of that culture that was so far away both temporally and spatially.