



Fall 2022 Automatic Honors Courses

Updated [April 21]

This document can help you identify Automatic Honors courses (Honors Only and Accelerated Honors) as you prepare to enroll in the upcoming term. Please note the following:

- To earn Honors credit from an Honors Only course, you must enroll in a/the section designated as "Honors Only."
- Course descriptions and instructor provided content (when available) in the [Course Search & Enroll app](#) will help you learn more about the courses.
- Please verify offerings and section-specific information in [Course Search & Enroll](#) before finalizing your schedule. Information provided in this document is subject to change as departments finalize their course offerings.
- This list does not include the many courses offered with Honors Optional enrollment. [Learn more about ways to earn Honors credit.](#)
- You can use the [Honors in the Liberal Arts Degree Progress Self-Check](#) to identify remaining Honors requirements and understand how they fit with other parts of your degree.
- We encourage students to meet with an Honors advisor each semester to get support with their degree plan and navigating their undergraduate experience. [Learn more about Honors advising.](#)

Honors in the Liberal Arts Degree Requirements

- Completion of general L&S degree requirements for chosen degree (typically B.A. or B.S.)
- Cumulative GPA of at least 3.3
- Completion of at least 24 credits of Honors courses, with a grade of B or better in each course, and the following sub-requirements:
 - **15 credits of Automatic Honors courses (Honors Only or Accelerated Honors)**
 - 6 credits of Honors in the Humanities breadth area (literature or humanities)
 - 6 credits of Honors in the Social Sciences breadth area
 - 6 credits of Honors in the Natural Sciences breadth area (biological, physical, or natural science)

Honors in the Major Degree Requirements

- Consult the relevant major-specific requirements in the [Guide](#) and your major advisor
- Senior Honors Thesis courses award Automatic Honors credit and require the consent of the instructor

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Literature Courses

<i>Department</i>	<i>Course #</i>	<i>Course Title</i>	<i>Instructor</i>	<i>Section Info</i>	<i>Honors Type</i>	<i>Credits</i>	<i>Prerequisites</i>
Classics	320	The Greeks (COMM B)	Jeff Beneker	Discussion 307	Honors Only	3	Satisfied Comm A requirement
English	140	The Figure of the Outsider (COMM B)		Discussion 309	Honors Only	4	Satisfied Comm A requirement strongly recommended
English	182	Witches & Wizards	Karen Britland	Seminar 2	Honors Only	3	None
German	385	Honors Seminar- German Lit	Sabine Moedersheim	Lecture 1	Honors Only	3	German 249, 258, and 262 or German 249 and 285
ILS	203	Western Culture: Lit & The Arts I	William Aylward	Discussion 309	Honors Only	3	None

Humanities Courses

<i>Department</i>	<i>Course #</i>	<i>Course Title</i>	<i>Instructor</i>	<i>Section Info</i>	<i>Honors Type</i>	<i>Credits</i>	<i>Prerequisites</i>
Art History 103/ Religious Studies 200		Religion and Art	Thomas Dale	Dis 325/ Dis 305	Honors Only	3	None
Art History	105	Introduction to Modernism	Daniel Spaulding	Seminar 1	Honors Only	3	None
English	307	Creative Writing: Fiction & Poetry Workshop (COMM B)		Lecture 1-6	Accelerated Honors	3	Jr. or English 207 & not concurrent enrollment
Gen & WS	330	Race & Gender— Digital Worlds (Ethnic Studies)	Lili Johnson	Lecture 1	Honors Only	3	Sophomore standing
History	201	Weimar Rep. & Rise of Nazism (COMM B)	Brandon Bloch	Discussion 304	Accelerated Honors	3	Comm A Requirement
History of Science	150	The Digital Age	Devin Kennedy	Discussion 317	Honors Only	3	None
Music	151	Basic Concepts- Music Theory	Jamie Henke- Paustian	Lecture 4	Honors Only	3	None

Courses for specific populations

<i>Department</i>	<i>Course #</i>	<i>Course Title</i>	<i>Instructor</i>	<i>Section Info</i>	<i>Honors Type</i>	<i>Credits</i>	<i>Prerequisites</i>
English	403	Smr-Writing Across Curriculum	Emily Hall	Seminar 1, 2	Accelerated Honors	3	Consent of instructor
English	407	Creative Writing: Nonfiction	Beth Nguyen	Lecture 1	Accelerated Honors	3	English 207, 307, 407, 408, or 409
English	408	Creative Writing: Fiction	Sean Bishop; Ronald Kuka	Lecture 1, 2	Accelerated Honors	3	English 207, 307, 407, 408, or 409

English	409	Creative Writing: Poetry	Sean Bishop	Lecture 1, 2	Accelerated Honors	3	English 207, 307, 407, 408, 409, 410, or 411
English	411	Creative Writing: Workshop (Various Topics)	Sean Bishop; Noreen McAuliffe	Lecture 1, 2	Accelerated Honors	3	English 207, 307, 407, 408, 409, 410, or 411
English	508	Advanced Fiction Workshop	Porter Shreve	Lecture 1	Accelerated Honors	3	English 408/Gr/Pr & not concur. enrollment
English	695	Directed Creative Writing	Leila Chatti	Field 1	Accelerated Honors	3	Sr & Eng Major & not concur. enrollment

Either Humanities or Social Science Courses

<i>Department</i>	<i>Course #</i>	<i>Course Title</i>	<i>Instructor</i>	<i>Section Info</i>	<i>Honors Type</i>	<i>Credits</i>	<i>Prerequisites</i>
Asian/ Geog/ His/ Poli Sci/ Soc	244	SE Asia: Vietnam to Philippines	Michael Cullinane	Discussion 305	Honors Only	4	None

Courses for specific populations

History	600	Advanced Seminar in History (Various Topics)	Various Instructors	Seminars 1, 5-8	Accelerated Honors	3	None
Philosophy	454	Classical Philosophers	Paula Gottlieb	Lecture 3	Honors Only	3	Junior Standing or 3 credits of Philosophy
Philosophy	541	Modern Ethical Theories	Harry Brighthouse	Lecture 3	Honors Only	3	Junior Standing or 3 credits of Philosophy
Philosophy	549	Great Moral Philosophers	Russ Shafer-landau	Lecture 2	Honors Only	3	Junior Standing or 3 credits of Philosophy
Philosophy	562	Time Travel	Peter Vranas	Lecture 4	Honors Only	3	Junior Standing or 3 credits of Philosophy
Poli Sci	601	Social Contract Theory	Michelle Schwarze	Seminar 1	Accelerated Honors	3	Consent of Instructor

Social Science Courses

<i>Department</i>	<i>Course #</i>	<i>Course Title</i>	<i>Instructor</i>	<i>Section Info</i>	<i>Honors Type</i>	<i>Credits</i>	<i>Prerequisites</i>
Econ	111	Principles of Econ: Accelerated Treatment (QR-B)	Elizabeth Kelly	Discussion 301	Accelerated Honors	4	Math 112/113/221; Not Econ 101/102
History	345	Military History of the US	John Hall	Discussion 305	Accelerated Honors	3	Soph Standing and not History 427/428
Journalism	201	Introduction to Mass Communication (COMM B)		Discussion 301	Honors Only	4	Fr, Soph, or Jr standing only
Psychology	405	Abnormal Psychology	Diane Gooding	Lecture 2; Discussion 301	Honors Only	4	Psych 202
Sociology	181	Honors Introductory Seminar (COMM B)		Lecture 1	Honors Only	3	Comm A

Courses for specific populations

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Anthro	405	Intro to Museum Studies		Seminar 1	Accelerated Honors	3	Junior Standing
Econ	311	Intermediate Microeconomics- Advanced Treatment	Kenneth Hendricks	Lecture 1	Accelerated Honors	3	Calc 2 & Econ 101&102 or 111; Not 301
Psychology	508	Human Emotions: Biology-Culture	Paula Niedenthal	Discussion 310	Honors Only	4	Psych 403, 428, 460, or Psych/Soc 453 or 456, or GWS/Psych 522
Sociology	624	Political Sociology	Ivan Ermakoff	Lecture 1	Honors Only	3	Junior Standing

Biological Science Courses

<i>Department</i>	<i>Course #</i>	<i>Course Title</i>	<i>Instructor</i>	<i>Section Info</i>	<i>Honors Type</i>	<i>Credits</i>	<i>Prerequisites</i>
Gen & WS	533	Science and Sexuality		Lecture 003	Honors Only	3	Sophomore Standing
Geoscience	110	Evolution and Extinction	Shanan Peters	Section 317	Honors Only	4	None

Courses for specific populations

<i>Department</i>	<i>Course #</i>	<i>Course Title</i>	<i>Instructor</i>	<i>Section Info</i>	<i>Honors Type</i>	<i>Credits</i>	<i>Prerequisites</i>
Biocore	381-382	Evolution, Ecology & Genetics, Lab (COMM B)			Honors Only	3, 2	Biocore Program, Biocore 381
Biocore	485-486	Principles of Physiology, Lab			Honors Only	3, 2	Biocore 383, Biocore 486

Physical Science Courses

<i>Department</i>	<i>Course #</i>	<i>Course Title</i>	<i>Instructor</i>	<i>Section Info</i>	<i>Honors Type</i>	<i>Credits</i>	<i>Prerequisites</i>
Envir St/ILS	126	Principles of Env. Science	Tim Lindstrom	Lab 301	Honors Only	4	None

Courses for specific populations

Chemistry	329	Fundamentals of Analytical Sci	Pamela Semrad-Doolittle	Dis 311-315; Lab 611-615	Accelerated Honors	4	
Chemistry	343	Intro Organic Chemistry		Discussion 361-364	Accelerated Honors	3	Invitation only
Chemistry	547	Advanced Org. Chemistry	Jennifer Schomaker	Lecture 1	Accelerated Honors	3	
Chemistry	561-564	Physical Chem and Physical Chem Lab			Accelerated Honors		
Chemistry	565	Biophysical Chemistry		Discussion 301-304	Accelerated Honors	4	
Physics	247	A Modern Intro to Physics I		Dis 301-303; Lab 601-603	Accelerated Honors	5	Math 222/276 or concur. enrollment
Physics	249	A Modern Intro to Physics III		Discussion 302-303	Accelerated Honors	4	Physics 248, not Phys 205, 241, or 244
Physics	601	Scientific Presentation		Lecture 1	Accelerated Honors	2	Senior & Honors

Natural Science Courses

<i>Department</i>	<i>Course #</i>	<i>Course Title</i>	<i>Instructor</i>	<i>Section Info</i>	<i>Honors Type</i>	<i>Credits</i>	<i>Prerequisites</i>
Gen & WS	103	Gender, Women, Bodies, and Health	Annie Menzel	Lec 2	Honors Only	3	None
Courses for specific populations							
Computer Sciences	577	Introduction to Algorithms	Dieter Van Melkebek	Lec 3, Dis 331	Accelerated Honors	4	(CS/Math 240 or CS/Math/Stat 475) and (CS 367 or 400)
Math	320	Linear Alg & Diff Equations	Maurice Fabien	Discussion 321-323	Accelerated Honors	3	Math 222 or 276
Math	321	Applied Mathematical Analysis	Fabian Waleffe	Lecture 1	Accelerated Honors	3	Math 234 or 376 & Linear Alg
Math	341	Linear Algebra	Ziquan Yang, Sergey Denisov	Lecture 1-3	Accelerated Honors	3	Math 234

No Breadth Courses

<i>Department</i>	<i>Course #</i>	<i>Course Title</i>	<i>Instructor</i>	<i>Section Info</i>	<i>Honors Type</i>	<i>Credits</i>	<i>Prerequisites</i>
History	500	Reading Seminar in History (various topics)	Various Instructors	Seminar 2-4	Accelerated Honors	3	None
Psych	210	Basic Stats for Psychology (QR-B)	Emily Ward	Lab 321	Honors Only	3	QR-A and Psych 201, 202, or 281
Courses for specific populations							
Anthro	490	Arch of Ritual and Religion	Nam Kim	Seminar 1	Accelerated Honors	3	JR or SR Anthro Major/Cert Only
Anthro	490	Fibers and Textiles in Archaeology	Jonathan Kenoyer	Seminar 2	Accelerated Honors	3	JR or SR Anthro Major/Cert Only
CS & D	481	Undergraduate Junior Honors (COMM B)		Lecture 1	Honors Only	3	None
Gen & WS	640	Capstone Smr in Gender & WS	Jess Waggoner	Lecture 1	Accelerated Honors	3	Consent of instructor
Psych	380	Junior Honors Seminar	Kristin Shutts	Seminar 1	Honors Only	1	Psych 225
Religious Studies	600	Religion: Critical Perspective	Susan Ridgely	Seminar 1	Accelerated Honors	3	Consent of instructor
Sociology/ C&E Soc	361	Stats for Sociologists II		Lab 301, 302	Accelerated Honors	4	Soc/C&E Soc 360, Econ 310, Psych 210, Geog 360, Stat/Math 310, or Stat 301

Selected Course Descriptions

Below are course descriptions for several of the upcoming semester's Honors Only courses. When searching in the Course Search & Enroll tool, you can find descriptions and helpful information for many courses by clicking **"Instructor provided content,"** if available, at either the course level or in the section information.

Art History 105: Introduction to Modernism

This Honors seminar traces the rise and fall of modernist movements (such as Cubism, Dadaism, and Surrealism) that aimed to revolutionize the concept of art between the late 19th and the mid-20th centuries. Students will interpret these radical innovations through detailed visual analysis of artworks as well as close readings of texts by authors ranging from Karl Marx to Virginia Woolf. There will be a particular emphasis on interpreting art in relation to the unprecedented social, political, and cultural upheavals of the modern era. Our goal, then, is to arrive at a deeper understanding of some of the most daring works of art ever made.

Gender & Women's Studies 103: Gender, Women, Bodies, and Health

Ever wanted to learn more about your body? Are you interested in improving your own health and/or pursuing a health-related career? Looking for a practical, relevant way to earn your natural science credits? We will explore the structure, functioning, and health and well-being of bodies that have been assigned female at birth, as well as the social influences on those bodies. Topics include sexual anatomy and physiology, the menstrual cycle, pregnancy and birth, violence, and mental health. Students will both learn substantive information about these and other topics; they will also get to apply this knowledge to assignments such as a health charting activity, a drug advertisement analysis, and a sexuality interview.

Gender & Women's Studies 330: Race and Gender in Digital Worlds

This course examines intersections of race, gender, sexuality, media, and new media to answer key questions about the role of the "digital" in American culture. We will ask, how has the digital become a meaningful way to understand social and cultural worlds? And in what ways are structures like race and gender reproduced, reflected, or challenged in these worlds, particularly given how embedded digital technology and media have become in the ways that we live and work? Through readings, discussions, films, and online media, we will also ask questions about the role of digital media, technology, and social networks in shaping constructions of race, gender, and sexuality.

Gender & Women's Studies 533: Environment of the Womb

Concentrating social and ecological environments as well as the that of the body, this course focuses on the toxic effects of late industrialism on epigenetics and parent/child health as well as destabilizing ideas about "normal" reproduction. Through the figures of the mother-and-child and of nature's body - often gendered female, public health officials and environmental scientists, call for eliminating the toxic "body burden" placed on human and nonhuman bodies, for a less weighted future. But what does this framing of maternal/fetal health limit us from considering? Who is left out? How are intersex and trans folx excluded from – or worse – made the "abnormal" in these public health narratives? Where parent/child health begins is among the questions that we will ask. We will incorporate reproductive justice and access to reproductive health and technologies and conceptions of whose womb, conflict, and control.

Music 151: Basic Concepts of Music Theory

Basic Concepts of Music is a complete and comprehensive study of music theory for the non-music major. Students explore theoretical concepts in the context of real-world settings and projects and study the use of theory in a historical context through the repertoire of famous composers. Students learn notation, rhythm, melody, harmony, analysis, and composition techniques. The course includes an introduction to the evolution of music through history, as well as forms and Twentieth century devices. Students apply why they learn in their own compositions. During class, students work in small groups to create a beat boxing project, write a jingle or public service announcement, and create video game music. The primary goal of the course is to provide a complete set of tools and understanding of how to use those tools for a lifelong knowledge and interest in music, and to transform the students from passive to active listeners.

Political Science 182: Introduction to Comparative Politics

Prompted by real-world events and puzzles, comparative politics investigates broad theoretical questions such as: How and why do countries democratize (or not)? What are different ways that states organize politics, i.e., how do they differ in terms of party systems, electoral rules, presidential powers, etc.? What is the relationship between the economy and the political system? The overall objective of the course is to give students grounding in the basic tools of comparative political analysis so that you can better understand world events and politics in countries around the world. This is an honors course and will be based on student-centered discussion. Students will work on a series of assignments related to an original final research paper and presentation.

Psychology 405: Honors Abnormal Psychology

Mental illness affects all of us, directly or indirectly. How can we make understanding of this complex topic accessible? Learn how to discuss it both scientifically and compassionately from a renowned expert! In the honors seminar to be led by Professor Diane Gooding, students will be asked to go beyond the textbook, and read original research papers as well as media reports to critically examine the current thinking regarding the biological, psychological, and sociocultural factors that play contributory roles in the etiology and maintenance of major mental illnesses. The Honors section of Psych 405 is intended to be a more in-depth exploration of abnormal psychology. This course will be taught in a seminar format, emphasizing active learning and discussion. This class format is intended to create a comfortable atmosphere and provide you with the opportunity to get to know each other and the professor, who is passionate about the subject matter.