



Fall 2023 Automatic Honors Courses

Updated [March 9]

This document can help you identify Automatic Honors courses (Honors Only and Accelerated Honors) as you prepare to enroll in the upcoming term. Please note the following:

- To earn Honors credit from an Honors Only course, you must enroll in a/the section designated as "Honors Only."
- Course descriptions and instructor provided content (when available) in the [Course Search & Enroll app](#) will help you learn more about the courses.
- Please verify offerings and section-specific information in [Course Search & Enroll](#) before finalizing your schedule. Information provided in this document is subject to change as departments finalize their course offerings.
- This list does not include the many courses offered with Honors Optional enrollment. [Learn more about ways to earn Honors credit.](#)
- You can use the [Honors in the Liberal Arts Degree Progress Self-Check](#) to identify remaining Honors requirements and understand how they fit with other parts of your degree.
- We encourage students to meet with an Honors advisor each semester to get support with their degree plan and navigating their undergraduate experience. [Learn more about Honors advising.](#)

Honors in the Liberal Arts Degree Requirements

- Completion of general L&S degree requirements for chosen degree (typically B.A. or B.S.)
- Cumulative GPA of at least 3.3
- Completion of at least 24 credits of Honors courses, with a grade of B or better in each course, and the following sub-requirements:
 - **15 credits of Automatic Honors courses (Honors Only or Accelerated Honors)**
 - 6 credits of Honors in the Humanities breadth area (literature or humanities)
 - 6 credits of Honors in the Social Sciences breadth area
 - 6 credits of Honors in the Natural Sciences breadth area (biological, physical, or natural science)

Honors in the Major Degree Requirements

- Consult the relevant major-specific requirements in the [Guide](#) and your major advisor
- Senior Honors Thesis courses award Automatic Honors credit and require the consent of the instructor

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Literature Courses

<i>Department</i>	<i>Course #</i>	<i>Course Title</i>	<i>Instructor</i>	<i>Section Info</i>	<i>Honors Type</i>	<i>Credits</i>	<i>Prerequisites</i>
Classics/ Jewish/ Lit Trans/ Religious Studies	227	Introduction to Biblical Lit	Jeremy Hutton	Lecture 1	Honors Only	4	None
English	140	The Figure of the Outsider (Comm B)	Anja Jovic- Humphrey	Discussion 309	Honors Only	4	None
English	182	Doing Time: Race, Labor, Incarceration	Ingrid Diran	Seminar 1	Honors Only	3	None
English	182	Witches & Wizards	Ingrid Diran	Seminar 2	Honors Only	3	None
Integrated Liberal Studies	203	Western Culture: Lit & The Arts I	William Aylward	Discussion 309	Honors Only	3	

Humanities Courses

<i>Department</i>	<i>Course #</i>	<i>Course Title</i>	<i>Instructor</i>	<i>Section Info</i>	<i>Honors Type</i>	<i>Credits</i>	<i>Prerequisites</i>
Art History	202	History of Western Art II	Anna Andrzejewski	Discussion 310	Honors Only	4	None
CHICLA/ History	151	The N. American West to 1850 (Ethnic Studies)	Allison Useche	Discussion 313	Honors Only	4	None
Comm Arts	250	Survey of Contemporary Media	Jonathan Gray	Discussion 381	Honors Only	3	None
English	307	Creative Writing: Fiction & Poetry Workshop (Comm B)		Lecture 1-6	Accelerated Honors	3	Junior Standing or English 207
Gender & Women's Studies	370	Disability and Gender	Jess Waggoner	Lecture 1	Honors Only	3	Sophomore Standing
Gender & Women's Studies	410	Feminist Art & Visual Culture	Anna Campbell	Lecture 1	Honors Only	3	Sophomore Standing
History of Science	280	Science, Technology, and Medicine (Comm B)	Daniel Stolz	Lecture 1	Honors Only	3	Comm A
Music	151	Basic Concepts of Music Theory	Jaime Henke- Paustian	Lecture 3	Honors Only	3	None
Philosophy	562	Time Travel	Peter Vranas	Lecture 3	Honors Only	3	Junior Standing or 3 credits in Phil

Humanities Courses for specific populations

<i>Department</i>	<i>Course #</i>	<i>Course Title</i>	<i>Instructor</i>	<i>Section Info</i>	<i>Honors Type</i>	<i>Credits</i>	<i>Prerequisites</i>
English	403	Seminar: Writing Across Curriculum	Emily Hall	Seminar 1, 2	Accelerated Honors	3	Consent of Instructor
English	407-411	Creative Writing Courses (Various Topics)		Various	Accelerated Honors	3	English 207, 307, 407, 408, or 409 (and more)
English	508	Advanced Fiction Workshop		Lecture 1	Accelerated Honors	3	English 408/Gr/Pr & not concur. enrollment

Either Humanities or Social Science Courses

<i>Department</i>	<i>Course #</i>	<i>Course Title</i>	<i>Instructor</i>	<i>Section Info</i>	<i>Honors Type</i>	<i>Credits</i>	<i>Prerequisites</i>
Asian/ Geog/ History/ Poli Sci/ Soc	244	SE Asia: Vietnam to Philippines	Michael Cullinane	Discussion 305	Honors Only	4	None
Integrated Liberal Studies	205	Western Culture: Pol, Econ & Soc Thought I	Richard Avramenko	Discussion 305	Honors Only	3	None
Philosophy	551	Philosophy of Mind	Jesse Steinberg	Lecture 2	Honors Only	3	Junior Standing or 3 credits in Phil

Courses for specific populations

History	600	Advanced Seminar in History (Various Topics)	Various Instructor	Seminars 2, 4-8, 10-12	Accelerated Honors	3	His 201 or His of Sci 211
Political Science	601	Pan African Political Thought	Keisha Lindsay	Seminar 1	Accelerated Honors	3	Consent of Instructor

Social Science Courses

<i>Department</i>	<i>Course #</i>	<i>Course Title</i>	<i>Instructor</i>	<i>Section Info</i>	<i>Honors Type</i>	<i>Credits</i>	<i>Prerequisites</i>
Afro Amer/ Anthro/ Geog/ History/ LACIS/ Poli Sci/ Soc/ Spanish	260	Latin America- Introduction	Patrick Iber	Discussion 305	Honors Only	4	None
Economics	111	Principles of Econ: Accelerated Treatment (QR-B)	Korinna Hansen	Discussion 301	Accelerated Honors	4	Math 112/113/221; No Econ 101/102
Journalism	201	Intro to Mass Communication (Comm B)		Discussion 301	Honors Only	4	None
Political Science	182	Introduction to Comparative Politics	Yoshiko Herrera	Seminar 1	Honors Only	3	No Poli Sci 120
Political Science	206	Introduction to Political Psychology	Amy Gangl	Lecture 1	Honors Only	3	None
Psychology	405	Abnormal Psychology	Diane Gooding	Lecture 2, Dis. 301	Honors Only	4	Psych 202
Psychology	414	Cognitive Psychology	Brad Postle	Lecture 2, Dis. 301	Honors Only	4	Intro Psych or Biology
Psychology	456	Social Psychology	Demis Glasford	Lecture 2, Dis. 301	Honors Only	4	Psych 202
Sociology	181	Honors Seminar: Sociological Enterprise (Comm B)		Lecture 1	Honors Only	3	Comm A
Sociology	475	Classical Sociological Theory	Robert Freeland	Lecture 1	Accelerated Honors	3	Sophomore Standing or Soc 181/140/210/ 211
Sociology	624	Political Sociology	Ivan Ermakoff	Lecture 1	Honors Only	3	Junior Standing

Social Science Courses for specific populations

<i>Department</i>	<i>Course #</i>	<i>Course Title</i>	<i>Instructor</i>	<i>Section Info</i>	<i>Honors Type</i>	<i>Credits</i>	<i>Prerequisites</i>
Anthro	405	Intro to Museum Studies	Elizabeth Leith	Seminar 1	Accelerated Honors	3	Junior Standing
Economics	311	Intermediate Microecon: Advanced Treatment	Matteo Camboni	Lecture 1	Accelerated Honors	3	Math 222, Econ 101 & 102 or 111; no 301
Psychology	501	Cultural Psychology	Nick Buttrick	Discussion 310	Honors Only	4	Psych 202 and one of: 403, 406, 413, 414, 456. No 428.
Psychology	508	Human Emotions: Biology-Culture	Paula Niedenthal	Discussion 310	Honors Only	4	Psych 403, 428, 456, 460, 453, or 522

Biological Science Courses

<i>Department</i>	<i>Course #</i>	<i>Course Title</i>	<i>Instructor</i>	<i>Section Info</i>	<i>Honors Type</i>	<i>Credits</i>	<i>Prerequisites</i>
Geoscience	110	Evolution and Extinction		Discussion 317-318	Honors Only	4	None
Psychology	449	Animal Behavior	Catherine Marler	Lecture 2, Disc. 301	Honors Only	4	Intro Psych or Bio
Psychology	505	Animal Cognition	Stephen Ferrigno	Discussion 307	Honors Only	4	Intro Psych or Bio

Courses for specific populations

<i>Department</i>	<i>Course #</i>	<i>Course Title</i>	<i>Instructor</i>	<i>Section Info</i>	<i>Honors Type</i>	<i>Credits</i>	<i>Prerequisites</i>
Biocore	381-382	Evolution, Ecology & Genetics, Lab (Comm B)			Honors Only	3, 2	Biocore Program, Biocore 381
Biocore	485-486	Principles of Physiology, Lab			Honors Only	3, 2	Biocore 383, Biocore 486

Physical Science Courses

<i>Department</i>	<i>Course #</i>	<i>Course Title</i>	<i>Instructor</i>	<i>Section Info</i>	<i>Honors Type</i>	<i>Credits</i>	<i>Prerequisites</i>
Courses for specific populations							
Chemistry	329	Fundamentals of Analytical Sci		Dis. 311-315; Lab 611-615	Accelerated Honors	4	Chem 104 or 109, no 327
Chemistry	343	Organic Chemistry I		Dis. 361-364	Accelerated Honors	3	Invitation only
Chemistry	547	Advanced Organic Chemistry	Jennifer Schomaker	Lecture 1	Accelerated Honors	3	Chem 345
Chemistry	561-564	Physical Chem and Physical Chem Lab		Various	Accelerated Honors	3, 1	Various
Chemistry	565	Biophysical Chemistry		Dis. 301-304	Accelerated Honors	4	A Chem, Calc II, Physics
Physics	247	Modern Intro to Physics I		Dis. 301-304; Lab 601-604	Accelerated Honors	5	Math 222 or concur enrmt
Physics	248	Modern Intro to Physics II		Dis. 301; Lab 601	Accelerated Honors	5	Physics 247 and Math 234/376
Physics	249	Modern Intro to Physics III		Dis. 302-303	Accelerated Honors	4	Physics 248

Natural Science Courses

<i>Department</i>	<i>Course #</i>	<i>Course Title</i>	<i>Instructor</i>	<i>Section Info</i>	<i>Honors Type</i>	<i>Credits</i>	<i>Prerequisites</i>
Gender & Women's Studies	103	Gender, Women, Bodies, and Health	Ruth Goldstein	Lecture 2	Honors Only	3	None
Courses for specific populations							
Computer Sciences	577	Introduction to Algorithms	Eric Bach	Discussion 331	Accelerated Honors	4	(CS/Math 240 or CS/Math/Stat 475) and (CS 367 or 400)
Math	320	Linear Algebra & Diff Equations		Dis. 371-373	Accelerated Honors	3	Math 222, 276, or grad/prof
Math	321	Applied Mathematical Analysis	Fabian Waleffe	Lecture 1	Accelerated Honors	3	See CS&E
Math	341	Linear Algebra		Lecture 1-4	Accelerated Honors	3	Math 234

No Breadth Courses

<i>Department</i>	<i>Course #</i>	<i>Course Title</i>	<i>Instructor</i>	<i>Section Info</i>	<i>Honors Type</i>	<i>Credits</i>	<i>Prerequisites</i>
History	500	Women and US Sports History	Ashley Brown	Seminar 1	Accelerated Honors	3	History 201 or Junior Standing
History	500	Blacks & Jews in Urban America	Tony Michels	Seminar 4	Accelerated Honors	3	History 201 or Junior Standing
Courses for specific populations							
Anthropology	490	Undergraduate Seminar (Various Topics)	Various Instructors	Seminars 1, 2	Accelerated Honors	3	Junior/Senior Anthro Majors
Gender & Women's Studies	640	Capstone Seminar	Finn Enke	Lecture 1	Accelerated Honors	3	Consent of Instructor
Psychology	380	Juniors Honors Seminar	Kristin Shutts	Seminar 1	Honors Only	1	Psych 225
Sociology	361	Stats for Sociologists II	Theodore Gerber	Lab 301, 302	Accelerated Honors	4	Stat course or grad/prof

Selected Course Descriptions

Below are course descriptions for several of the upcoming semester's Honors Only courses. When searching in the Course Search & Enroll tool, you can find descriptions and helpful information for many courses by clicking **"Instructor provided content,"** if available, at either the course level or in the section information.

Classics 227: Introduction to Biblical Literature

In this course, students will learn the historical and literary contexts of the Hebrew Bible in the ancient Near East. They will examine the basic methodological approaches to and problems with the text of the Bible as a literary corpus, historical artifact, product of a long process of composition, and a text considered authoritative by two of the world's major religious traditions. Finally, they will develop a deeper understanding of the multitude of philosophical and theological positions taken by the authors of the biblical text and articulate a self-critical understanding of their own approach to the biblical text.

Communication Arts 250: Survey of Contemporary Media

This course introduces you to why media matter. In an age in which we turn to multiple media sites for entertainment, education, engagement, and illumination, it is important to consider exactly how different forms of media operate, what they do, and what power they hold in society. Who all participates in creating media? What do media texts mean? How do audiences interact with media? What place does media have in contemporary society? Why do we care about media? And what can media do to us and for us? These and other such questions will guide our exploration of contemporary media.

Gender & Women's Studies 370: Race, Gender, & Disability in Ill & Disabled Lives

In this course students will explore literary, visual, and many other cultural representations of genders and sexualities impacted by illness and disability. We will move through the legacies of freak shows, sterilization laws, medical racism, and the institutionalization of the "unfit" into present day eugenics and the impact of pandemics then and now. We will pursue questions such as "What are the differences between disability rights and disability justice? Who can claim disability identity? What is the relationship between disability, illness, and race? Is disability gendered?" Students will also be asked to engage in hands-on activities that facilitate more accessible spaces on campus and in the community, including a group project that examines the gender and disability accessibility of campus restrooms. Alongside developing critical thinking skills through academic discussion and writing, students will also have the option to complete a creative, critical or scholarly final project of their choosing.

Gender & Women's Studies 410: Feminist Art and Visual Culture

Feminist Art and Visual Culture will explore the conditions under which feminist art was and is created, methods by which feminist works of art were and are generated, and issues that have and continue to be key to the field. A plurality of feminisms and attention to the intersections of race, class, and sexuality with gender and sex will shape thematic investigations of practices including institutional critique, craft, performance, and collaboration, among others.

Integrated Liberal Studies 203: Western Culture, Literature, and the Arts I

Who are we, where do we come from, and where are we going? This course will examine how cultures from ancient Babylon to Greece, Rome, and medieval Italy have answered these questions in art and literature over a time span of approximately 3000 years. In this course students will read some timeless classics of world literature, set within their diverse cultural and historical contexts, and engage in thoughtful, active debate about the meaning of life, humans' relationship with the divine, and questions of justice and responsibility that still resonate today.

Integrated Liberal Studies 205: Western Culture: History of Political, Economic, and Social Thought I

The objective of this course is two-fold. First, this course introduces students to the basics of Western political, economic, and social thought. Through a careful reading of canonical texts, the elementary symbols and concepts of Western thought will be discussed. Our second objective is to learn how these symbols and concepts can be brought to bear on contemporary problems and how they can inform questions concerning our own political and social order. What part, for instance, does reason play in our world? What does a good citizen look like? What is the good human life? What is the place of violence? What does justice look like? Thinkers such as Homer, Thucydides, Plato, Aristophanes, Aristotle, and Augustine may be considered.

Political Science 206: Political Psychology

In this course, we will begin with an overview of the field of political psychology and the ways that questions within the field have been studied to understand a wide variety of topics such as polarization, political behavior, prejudice, international conflict, and nationalism. We will briefly overview the psychology of political attitudes, especially as it pertains to social groups and values in the US and across the world. We will consider factors such as personality, context, and the intersection of context and personality in affecting political attitudes. Finally, we will examine the formation of social identities, how these identities apply to politics, and the role of identities in the domain of group conflict and racial attitudes, and other forms of identification, such as national identification and patriotism