



Spring 2024 Automatic Honors Courses

Updated November 3

This document can help you identify Automatic Honors courses (Honors Only and Accelerated Honors) as you prepare to enroll in the upcoming term. Please note the following:

- To earn Honors credit from an Automatic Honors course, you must enroll in a/the section designated as "Honors Only" or "Accelerated Honors."
- Course descriptions and instructor provided content (when available) in the [Course Search & Enroll app](#) will help you learn more about the courses.
- Please verify offerings and section-specific information in [Course Search & Enroll](#) before finalizing your schedule. Information provided in this document is subject to change as departments finalize their course offerings.
- This list does not include the many courses offered with Honors Optional enrollment. [Learn more about ways to earn Honors credit.](#)
- You can use the [Honors in the Liberal Arts Degree Progress Self-Check](#) to identify remaining Honors requirements and understand how they fit with other parts of your degree.
- We encourage students to meet with an Honors advisor each semester to get support with their degree plan and navigating their undergraduate experience. [Learn more about Honors advising.](#)

Honors in the Liberal Arts Degree Requirements

- Completion of general L&S degree requirements for chosen degree (typically B.A. or B.S.)
- Cumulative GPA of at least 3.3
- Completion of at least 24 credits of Honors courses, with a grade of B or better in each course, and the following sub-requirements:
 - **15 credits of Automatic Honors courses (Honors Only or Accelerated Honors)**
 - 6 credits of Honors in the Humanities breadth area (literature or humanities)
 - 6 credits of Honors in the Social Sciences breadth area
 - 6 credits of Honors in the Natural Sciences breadth area (biological, physical, or natural science)

Honors in the Major Degree Requirements

- Consult the relevant major-specific requirements in the [Guide](#) and your major advisor
- Senior Honors Thesis courses award Automatic Honors credit and require the consent of the instructor

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Literature Courses

<i>Department</i>	<i>Course #</i>	<i>Course Title</i>	<i>Instructor</i>	<i>Section Info</i>	<i>Honors Type</i>	<i>Credits</i>	<i>Prerequisites</i>
Classics	270	Classical Mythology	Jeffrey Beneker	DIS 311	Honors Only	3	No Classics 370
Classics	322	The Romans (Comm B)	Katherine Dennis	DIS 310	Honors Only	3	Comm A satisfied
English	140	The Figure of the Outsider (Comm B)	Anja Jovic-Humphrey	DIS 309	Honors Only	4	
English	181	Holding History (Comm B)	Joshua Calhoun	SEM 1	Honors Only	3	1 st year students
English	182	Doing Time: Race, Labor, Incarceration	Ingrid Diran	SEM 1	Honors Only	3	
Integrated Liberal Studies	204	Western Culture: Literature and the Arts II	Mike Vandenheuvel	DIS 307	Honors Only	3	
English/Gen & WS	350	Topics in Gender & Literature	Ainehi Edoro	Lecture 1	Honors Only	3	GEN&WS 101, 102, 103, or 200

Courses for specific populations

German	385	Honors Seminar in German Lit: Graphic Novels	Jeanne Schueller	LEC 1	Honors Only	3	Intermediate German coursework
German	683	Senior Honors Seminar in German Lit: Weimar und heute	Mary Hennessy	SEM 1	Honors Only	3	German 385

Humanities Courses

<i>Department</i>	<i>Course #</i>	<i>Course Title</i>	<i>Instructor</i>	<i>Section Info</i>	<i>Honors Type</i>	<i>Credits</i>	<i>Prerequisites</i>
Art History	556	From Magic to Art	Daniel Spaulding	SEM 1	Honors Only	3	None, but email Prof. Spaulding (dmspaulding@wisc.edu) for enrollment access. Include Campus ID and mention being in the L&S Honors Program
Asian/Religious Studies	236	Asia Enchanted	Rania Huntington	DIS 306	Honors Only	3	None
Classics/History/Relig Studies	517	Religions of the Ancient Mediterranean	Jeffrey Beneker	LEC 1	Honors Only	3	Sophomore Standing

Com Arts	250	Survey of Contemporary Media	Jonathan Gray	DIS 381	Honors Only	3	None
English	307	Creative Writing: Fiction and Poetry (Comm B)	Sean Bishop	All Sections	Accelerated Honors	3	Junior Standing or Eng 207
English/Medieval Studies	520	Old English	Martin Foys	LEC 1	Accelerated Honors	3	Sophomore Standing
History	283	The British Empire	Daniel Ussishkin	SEM 1	Honors Only	3	Declared in Honors Program
History of Science	202	Making of Modern Science	Devin Kennedy	DIS 313	Honors Only	3	None
Music	297	Music, Myth, and Magic	Margaret Butler	LAB 12	Honors Only	3	None

Courses for specific populations

<i>Department</i>	<i>Course #</i>	<i>Course Title</i>	<i>Instructor</i>	<i>Section Info</i>	<i>Honors Type</i>	<i>Credit</i>	<i>Prerequisites</i>
English	408, 409, 410, 411	Creative Writing Workshops	Various	All Sections	Accelerated Honors	3	Previous Creative Writing Course
English	695	Directed Creative Writing		All Sections	Accelerated Honors	3	Senior English Major Only

Either Humanities or Social Science Courses

<i>Department</i>	<i>Course #</i>	<i>Course Title</i>	<i>Instructor</i>	<i>Section Info</i>	<i>Honors Type</i>	<i>Credits</i>	<i>Prerequisites</i>
Asian/Asian Am/History	246	Southeast Asian Refugees of the Cold War (Ethnic Studies)	Michael Cullinane	DIS 309	Honors Only	4	None
Gen & WS	340	Queer Indigenous Studies	Kai Pyle	LEC 1	Honors Only	3	Sophomore standing
Linguistics	213	Language Emergence	Laura Horton	LEC 1	Honors Only	3	
Philosophy	241	Introductory Ethics	Henry Southgate	LEC 1	Honors Only	4	Sophomore Standing

Courses for specific populations

History	600	Advanced Seminar in History (Various Topics)	Various	All Sections	Accelerated Honors	3	History 201 or History of Science 211
Political Science	601	Proseminar: Topics in Political Science (Various topics)	Various	All Sections	Accelerated Honors	3	Consent of instructor

Social Science Courses

<i>Department</i>	<i>Course #</i>	<i>Course Title</i>	<i>Instructor</i>	<i>Section Info</i>	<i>Honors Type</i>	<i>Credits</i>	<i>Prerequisites</i>
Gen & WS/Political Science	435	Politics of Gender and Women's Rights in the Middle East	Marwa Shalaby	LEC 2	Honors Only	3	Sophomore standing
Gen & WS	525	Gender and Global Health in Critical Perspective	Leigh Senderowicz	LEC 1	Honors Only	3	Sophomore standing
History	345	Military History of the United States	John Hall	DIS 305	Accelerated Honors	3	Sophomore standing, not History 427/428
Journalism	201	Intro to Mass Communication (Comm B)		DIS 301	Honors Only	4	
Political Science	201	Hearing Public Opinion	Katherine Cramer	LEC 1	Honors Only	3	
Political Science	481	Race and Politics in the US (Ethnic Studies)	Benjamin Marquez	SEM 1	Honors Only	3	Junior Standing Note: Also offered as CHICLA 530 , but must enroll in Poli Sci 481 for soc sci breadth and ethnic studies
Psychology	202	Introduction to Psychology	Chelsea Andrews	LEC 5	Honors Only	4	
Sociology	181	Sociological Enterprise (Comm B)	Mustafa Emirbayer	LEC 1	Honors Only	3	Comm A, no Soc 210/211
Sociology	475	Classical Sociological Theory	Robert Freeland	LEC 002			
Sociology	624	Political Sociology	Ivan Ermakoff	LEC 1	Honors Only	3	Junior Standing
Courses for specific populations							
<i>Department</i>	<i>Course #</i>	<i>Course Title</i>	<i>Instructor</i>	<i>Section Info</i>	<i>Honors Type</i>	<i>Credits</i>	<i>Prerequisites</i>
Economics	312	Intermediate Macroecon-Advanced Treatment	Simeon Alder	LEC 1	Accelerated Honors	3	Math 222 & (Econ 101 & 102; 111), no 302
Psychology	525	Cognition in Health and Society	Joseph Austerweil	DIS 310	Honors Only	4	Prior 400+ Psych coursework. See section info for details.

Either Social Science or Biological Science Courses

Courses for specific populations

<i>Department</i>	<i>Course #</i>	<i>Course Title</i>	<i>Instructor</i>	<i>Section Info</i>	<i>Honors Type</i>	<i>Credits</i>	<i>Prerequisites</i>
Psychology	513	Hormones, Brain, and Behavior	Anthony Auger and Catherine Marler	DIS 310	Honors Only	4	Psych 406/413/414/449/450/454/523

Biological Science Courses

<i>Department</i>	<i>Course #</i>	<i>Course Title</i>	<i>Instructor</i>	<i>Section Info</i>	<i>Honors Type</i>	<i>Credits</i>	<i>Prerequisites</i>
Biocore	181	Becoming a Scientist		LAB 1	Honors Only	2	1 st Year, strong Bio interest
CS&D	202	Hearing Science		LEC 2	Honors Only	3	None
Psychology	406	Psychology of Perception	Karen Schloss	LEC 2, DIS 301	Honors Only	4	Psych 202 or Introductory Biology (ideally both)
Psychology	450	Primate Psychology	Allyson Bennett	LEC 2, DIS 301	Honors Only	4	Psych 202 or Introductory Biology (ideally both)
Psychology	454	Behavioral Neuroscience	Yuri Saalmaan	LEC 2, DIS 301	Honors Only	4	Psych 202 or Introductory Biology (ideally both)

Courses for Specific Populations

Biocore	383-384	Cellular Biology, Lab (Comm B)			Honors Only	3, 2	Biocore 381, 383 or concurrent
Biocore	587	Biological Interactions			Honors Only	3	Biocore 485

Physical Science Courses

<i>Department</i>	<i>Course #</i>	<i>Course Title</i>	<i>Instructor</i>	<i>Section Info</i>	<i>Honors Type</i>	<i>Credits</i>	<i>Prerequisites</i>
Atm Oceanic Sciences	101	Weather and Climate	Jonathan Martin	DIS 305	Honors Only	4	No ATM OCN 100
Courses for specific populations							
Chemistry	116	Chemical Principles II		All Sections	Accelerated Honors	5	Chem 115

Chemistry	329	Fundamentals of Analytical Science		All Sections	Accelerated Honors	4	Chem 104 or 109, no 327
Chemistry	345	Organic Chemistry II		DIS 461-4	Accelerated Honors	3	Honors Chem 343
Chemistry	511	Advanced Inorganic Chemistry	John Berry	LEC 1	Accelerated Honors	3	Chem 343, Junior Standing
Chemistry	524	Chemical Instrumentation		All Sections	Accelerated Honors	3	Chem 343, Calculus, and Physics
Chemistry	561-565.	Physical Chemistry, Lab, Biophysical Chemistry	Mark Wendt	All Sections	Accelerated Honors	1-4	(Chem 327 or 329), MATH 222, and (PHYS 201 or 207), more
Physics	247/248	Modern Intro to Physics I/II		All Sections	Accelerated Honors	5	MATH 222/276 or concurrent enrollment. For 248: Phys 247 & Math 234/376 or concurrent enrollment.

Natural Science Courses

Department	Course #	Course Title	Instructor	Section Info	Honors Type	Credits	Prerequisites
Gen & WS	103	Gender, Women, Bodies, and Health	Kelly Ward	LEC 2	Honors Only	3	None
Integrated Liberal Studies	202	Western Culture: Science, Tech., Philosophy II	Devin Kennedy	DIS 305	Honors Only	3	Not HISTORY SCI 202 or 404
Courses for specific populations							
Math	320	Linear Alg & Diff Equations		DIS 402-405	Accelerated Honors	3	MATH 222 or 276 or grad/prof
Math	321	Applied Mathematical Analysis	Trinh Nguyen	LEC 1	Accelerated Honors	3	MATH 376 or 234 & Linear Algebra
Math	341	Linear Algebra		All Sections	Accelerated Honors	3	Math 234
Math	376	Multivariable Calculus & Diff Equations		All DIS Sections	Accelerated Honors	5	Math 375

No Breadth Courses

<i>Department</i>	<i>Course #</i>	<i>Course Title</i>	<i>Instructor</i>	<i>Section Info</i>	<i>Honors Type</i>	<i>Credits</i>	<i>Prerequisites</i>
Hebrew-Biblical	391	Intensive Elementary Biblical Hebrew	Jeremy Hutton	LEC 1	Accelerated Honors	4	Not open to students with credit for HEBR-BIB 103 or 104
Courses for specific populations							
Anthropology	490	Archaeology of Ritual and Religion	Nam Kim	SEM 1	Accelerated Honors	3	Junior/Senior Anthro Major
Anthropology	490	Primate Nutritional Ecology	Margaret Bryer	SEM 2	Accelerated Honors	3	Junior/Senior Anthro Major
Biochemistry/Chemistry	665	Biophysical Chemistry		DIS 302	Accelerated Honors	4	Grad and Professional students
Economics	580	Honors Research Project Design (Comm B)	Simeon Alder	LEC 1	Accelerated Honors	3	ECON 301/311 & 302/312 & 410
Gen & WS	640	Capstone Seminar		LEC 1	Accelerated Honors	3	Consent of instructor
History	500	Reading Seminar in History (Various Topics)	Various	SEM 1-4	Accelerated Honors	3	History 201 or Junior standing
History	601	Historical Publishing	Giuliana Chamedes	SEM 1	Accelerated Honors	3	Consent of Instructor
Molecular Biology	686	Senior Honors Seminar		SEM 1	Honors Only	1	Senior Standing
Sociology	362	Statistics for Sociologists III		LAB 301-302	Accelerated Honors	4	SOC/C&E SOC 361/STAT 302/ECON
Sociology/ C&E Soc	693	Practicum in Analysis and Research	Christine Schwartz	LEC 1	Accelerated Honors	3	SOC major w/Anl Research &357/361

Selected Course Descriptions

Below are course descriptions for several of the upcoming semester's Honors Only courses. When searching in the Course Search & Enroll tool, you can find descriptions and helpful information for many courses by clicking "**Instructor provided content**," if available, at either the course level or in the section information.

Biocore 181: Becoming a Scientist

In this course designed for first-year students, you will have an opportunity to get oriented to biology research on campus, and work in a research team to investigate a novel research question and do biology research on a topic of your choice: from ecology and physiology to cell biology. Emphasis is on critical thinking required in designing and conducting experiments, analyzing and interpreting data, and communicating findings orally and in writing.

Comm Arts 250: Survey of Contemporary Media

This course introduces you to why media matter. In a age in which we turn to multiple media sites for entertainment, education, engagement, and illumination, it is important to consider exactly how different forms of media operate, what they do, and what power they hold in society. Who all participates in creating media? What do media texts mean? How do audiences interact with media? What place does media have in contemporary society? Why do we care about media? And what can media do to us and for us? These and other such questions will guide our exploration.

Communication Sciences & Disorder 202: Hearing Science

In this class, we will study hearing: how the ear and the brain detect and make sense of sounds around us. How does our auditory system turn the vibrations of air molecules into rich percepts of speech, music, and environmental sound? What makes something sound low-pitched, or loud, or coming from the left? This Honors course will engage students through collaborative in-class activities relating to acoustics, anatomy and physiology, and psychoacoustics.

Linguistics 213: Language Emergence

All languages change constantly and always have. How and why does language change? Understanding such change involves examining society and how we position ourselves in it as well as language structure – sounds, words and word forms, sentence structures, and more. Today, new kinds of data on language change are readily available and we have new methods for investigating change from both social and structure perspectives. In the class, we will do a lot of hands-on work with data and students will have opportunities to explore issues they are most interested in.

Music 297: Music, Magic, and Myth

How do stories about magic and myth come to life on stage through music and its interaction with drama? How are characters from magical and mythical stories brought to life on the musical stage, and how do they make us react? Why do we love, hate, or fear them, and why does their music sound the way that it does? This course tackles these questions and others through an exploration of stage and concert works from American and European musical traditions, iconography, poetry, and song. We will study a wide range of works, including *Hadestown* and its predecessors and Lin-Manuel Miranda's songs for the film *Encanto*. Activities will include presentations and discussions, and as a class we will attend a live performance of *The Light in the Piazza*, a genre-bending work that tells a mythical story in unexpected ways. This is an introductory course for the general student; no reading knowledge of music is required.